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COMMENT OF THE DAY

In The Best Traditions

THE courage of Detective Constable Leung in successfully fighting it out with an armed robber after being himself severely wounded, and then following that up by bringing about the capture of another man believed to be involved in the Gramplan Road hold-up on Thursday night, is in the best traditions of devotion to duty which belong to our Police Force. The attack made on Detective Leung was calculated and brutal, emphasising once again that the Colony is still plagued with thugs and gangsters who will not hesitate to resort to extreme forms of violence if they meet with resistance. Yet the brave action of Detective Leung at the very least serves as a warning to these desperadoes that the Police of Hongkong are not to be intimidated. Armed bandits have no reason to flatter themselves that because they carry guns and are prepared to use them they make themselves immune to swift and drastic vengeance. Thursday night's episode was by no means the first time Chinese members of the Police Force have demonstrated their willingness to disregard their own lives in the line of duty. But in view of all the circumstances, Detective Leung's behaviour was outstandingly meritorious.

China And Russia

An American magazine claims to possess information that Red China and Soviet Russia are "in sharp disagreement over continuing the Korean War." The danger about this sort of disclosure is that it can easily persuade people into wishful thinking. It is true, however, that the world was astonished when Peking rejected the Indian compromise plan for an armistice. It may, therefore, well be that the reason for final rejection by China can be found in her relations with Russia. It is to Russia's advantage to keep UN forces engaged in Korea. Whether it is also to China's advantage to let a war drag on in which her own resources are engaged is more debatable. Nice calculations may be going on in Peking of the fruits which one policy would win from Russia and another from the UN.

BIG SWEEP DRAW IN FULL

Fortunes Will Be Won Today

FIRST PRIZE OF \$752,976

The draw for the mammoth cash sweep on the Pearce Memorial Cup to be run this afternoon at Happy Valley was conducted at the Jockey Club this morning before a crowd of interested onlookers.

The names of 89 ponies went into the draw. A total of 1,660,000 tickets were sold, making the first prize worth \$752,976, the second prize \$215,136, and the third \$107,568.

Lucky ticket holders of the remaining 86 ponies will each receive \$8,338.60. The big race is scheduled to be run at 8.30. The course is reported to be hard and the going fast.

Here is the complete draw:

Adorable Ada	1650808
Ambition	439793
An Shun	542534
Atomic Caesar	319959
Attractive Power	450523
Babele	474970
Ben Ledl	1433507
Blitzmaster	1433332
Bonita	449861
Boysie	331643
Brigit Knight	189302
Charlton	778108
Citation	1018694
Cornhill	434023
Dark Fury	530816
Diamond Dahlia	1045285
Esperanza	1100005
Evening View	1314997
Evergreen	1021097
Exhibition Day	410060
Fidra	908359
Fighting Spirit	1280240
Firestone	450388
First Lady	402230
Flaming Wheel	1483913
Flying Dutchman	217459
Flying Saucer	532816
Forty Thieves	1417771
Free Hunter	723190
Free Kick	1010281
Gabriel Jinks	658823
Gay Prince	420177
Gold Crown	809022
Harvest Moon	587110
Heroic Leader	578382
High Step	702294
How Do I Know	1259380
Huntington	172276
Invincible	1169023
Iping	1445267
Ipsa	52075
Jeanne D'Arc	016552
Jettfield	1440980
Jip On	1185304
Jip On	63513

Lasso	805973
Leading Lady	1545722
Linal	111058
Loyal Student	104921
Magpie	796510
Manxman	1398270
Many Returns	111335
Michaelber	1144245
Mineola	1261351
Monetary Fund	35724
Monorush	1472304
Never Mind	1303517
Newfoundland	1221189
Nimbus	1102493
Norse Girl	54067
Outsider	410886
Peony	1051034
Perfectionist	118290
Picasso	596934
Prosperous	578298
Queenie	43285
Queensland Boy	1051408
Quickwood	487557
Racing Star	452429
Rainbow	1446623
Royal Command	378377
Sarab	49846
Scrab	1066848
South Pacific	514066
Speedy Roger	624031
Star-glo	599831
Strathmore	623410
The Panther	1027553
Three Stars	598743
Tom Thumb	695850
Tune-phane	139286
Universal Beauty	1123166
Waltz	338855
Wild One	1016739
Wild Oat	1550237
Winning Rush	173151

Long Career Ending



General Van Fleet Retiring

Notable Service In Korea

Washington, Jan. 23. The American Army announced today that General James Van Fleet, the Eighth Army Commander in Korea, will be retired on March 31.

He will be succeeded by Lieutenant-General Maxwell D. Taylor.

General Taylor is the present Deputy Chief of Staff for Operations and Administration of the army. He will leave in a few days for Japan.

After a briefing at General Mark Clark's Far East Command Headquarters, General Taylor will go to Korea to visit units at the front before General Van Fleet comes home, probably sometime early next month.

SERVICE EXTENDED

General Van Fleet would have retired automatically on January 31, but the former Secretary of the Army, Mr. Frank Pace, extended his service to March 31 so that President Eisenhower would have the opportunity to extend the service of General Van Fleet still further if he wished.

President Eisenhower said in a statement issued through his Press Office that he considered General Van Fleet the best qualified combatant General in the United States forces.

He regretted that the passage of time had deprived the United States of the services in Korea of a man whose name was known to General Taylor would be received by the President in his office tomorrow.—Reuter.

Truman's Act Of Clemency

Washington, Jan. 23. The former Governor of Louisiana, Richard Leche, who went to prison for mail fraud in the early 1940s, was pardoned by President Truman just four days before Mr. Truman left office. It was disclosed today.

Leche was paroled on June 27, 1946. He had been sentenced to a ten-year prison term on a charge of using the mails to defraud.

Mr. Truman's presidential pardon restored his full citizenship, including the right to vote. Leche was convicted in connection with a deal to sell trucks for more than they were worth to a Louisiana Communist. He was Governor at that time.

Leche was the handpicked gubernatorial candidate of the late Senator Huey P. Long. Although Leche had said he had no aspirations to be Governor, Long on his deathbed named Leche as the man he wished to "carry on."

Leche was elected by the largest vote ever cast for a Governor in Louisiana and took office in 1948.—United Press.

US Warns Italy About Selling Oil To Communists

BRITAIN TO SEEK INJUNCTION AGAINST TANKER

London, Jan. 23.

The United States has warned Italy that she could lose American aid if Iranian oil aboard the tanker *Miriella* is sold to a Communist nation, sources reported today.

The *Miriella*, chartered by an Italian company, is nosing her way out of the Persian Gulf with 5,000 tons of oil claimed by both Iran and the British-controlled Anglo-Iranian Oil Company.

Italy responded to the American warning by saying that she would do what she could to keep *Miriella* from selling oil behind the iron curtain, it was understood.

Reports had circulated in Rome that a sale to Poland was contemplated. The informant said officials of the American mission in Rome pointed out to the Italian government within the past week that the provisions of the Battle Act could be invoked if the oil is carried by the *Miriella* behind the iron curtain.

The Battle Act lays down that foreign nations getting American aid can lose it if they sell strategic materials to the Communists. Britain, which still claims the Abadan oil as her own pending a settlement of the nationalisation row, already has served notice on Italy: the AIOC has prosecuted that claim in the courts.

The *Miriella*'s course has been kept secret. Thus far AIOC has not decided just where it will seek a writ to halt the vessel while ownership of its disputed cargo is weighed.

ASSURANCE GIVEN
If the tanker passes through the Suez Canal, AIOC could use the Egyptian courts. Otherwise it presumably would have to try to assert its claims at any bunkering port the *Miriella* must use.

The American move reportedly produced an assurance from the Italian government that it will do what it can to keep the *Miriella* from selling the oil behind the iron curtain. The Italian authorities, so far as can be established here, have issued no apparent licence for the Iranian oil.

The *Miriella* is owned by Compagnia Italiana Trasporti Marittimi di Genova, leased to the Rome Compagnia Petroliera Italiana and consigned to the Suez Canal. According to Italian informants, the ship has links with the great Fiat automobile interests.—Associated Press.

NOT TO INTERCEPT

London, Jan. 23. Britain would most probably seek an injunction against the owners of the 3,580-ton Italian tanker, *Miriella*, now steaming from Abadan with a cargo of oil claimed by the Anglo-Iranian Oil Company, a Foreign Office spokesman said here today.

The injunction would be applied for by the company in the local court when the ship docks.

The spokesman said there was no question of British vessels intercepting the *Miriella* on the high seas—in the Persian Gulf or elsewhere—or committing any acts of piracy.

He added that Britain would stand by her declared policy of taking all possible steps to protect her interests in the matter of the oil dispute with Persia.—Reuter.

LIKELY DESTINATION

Genoa, Jan. 23. Shipping sources here said tonight they had "good reason to believe" the Italian tanker, *Miriella*, with its cargo of 5,000 tons of Iranian oil was heading for this port.

The *Miriella* left Abadan on Tuesday after loading at the refinery there.

The sources would not reveal the grounds for their belief that the tanker would put in here.—Reuter.

Wilson's Appointment Approved

Becomes Secretary Of Defence

Washington, Jan. 23.

The Senate Armed Services Committee today unanimously approved Mr. Charles E. Wilson's nomination as Secretary of Defence.

Senator John Stennis (Democrat, Mississippi) told newsmen of the action as he left the Committee room at the end of a session in which Mr. Wilson made two appearances to "clarify" testimony he first gave the group on January 15.

Mr. Wilson today promised to divest himself of all his General Motors interests if he were confirmed, and said he regretted exceedingly any contrary impression he had given.

Further, Mr. Wilson told the Committee, he would discuss with President Eisenhower any case which came up touching General Motors interests and his duties as Defence Secretary.

ALREADY RESIGNED
He had resigned some time ago as General Motors President, after Mr. Eisenhower first designated him for the defence job.

The Committee chairman, Senator Leverett Saltonstall of Massachusetts, said he would report the nomination to the full Senate tomorrow for action on Monday.

Mr. Saltonstall said Mr. Wilson promised to divest himself of all his General Motors holdings before April 20. He said Mr. Wilson agreed to get out of General Motors "lock, stock and barrel."

Senator Saltonstall also said Mr. Wilson planned to sell the stock, but might give a "small percentage of it" to his children.

He added that the Committee action was by voice vote with all 12 members present voting "aye." Three members were absent, but the Senator said he knew of no one who would have voted no.—United Press.

New Post For Gen. Evans

London, Jan. 24. Major-General G. C. Evans, Assistant Chief of Staff (Organisation and Training) at Atlantic Pact Headquarters, has been appointed General Officer Commanding in Chief of the British Army's Northern Command, it was announced last night.

Colonel P. H. de Havilland, British National military representative (Brigadier) at SHAPE, will be his Chief of Staff. General Evans will be succeeded at SHAPE by Major-General P. N. White, now Chief of Staff at Northern Command. Colonel J. R. Cochrane will become Deputy Chief of Staff, Allied Land Forces, Central Europe.

Major-General Evans, who was appointed to the SHAPE staff last year, was previously General Officer Commanding British land forces, Hongkong, for three years. He won the Distinguished Service Order (DSO) three times: first in the Middle East in July 1941, a bar in 1942, and a second bar two years later for gallant service in Burma.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Diamond Dahlia
Free Kick
Never Mind
Outsider:—Charlerol.

RACE 2

Shangrila
Argus
Hotspur
Outsider:—Good Bay.

RACE 3

Norse Lady
Mabel
Some Fun
Outsider:—Rebel II.

RACE 4

Colin
Straight On
Silver Fox
Outsider:—Iron Mask.

RACE 5

Iping
Evening View
Quickwood
Outsider:—Gold Crown.

RACE 6

Picasso
Exhibition Day
Flying Dutchman
Outsider:—Babala.

RACE 7

Easy Money
Mustang
Black Rose
Outsider:—Big Shot.

RACE 8

Ambition
Speedy Roger
Harvest Moon
Outsider:—Isana.

RACE 9

Every Day
The Lions
Potentially
Outsider:—Highlight.

RACE 10

Strathpiper
Jorrocks
Henrietta
Outsider:—Teddington.

By "The Turf"

RACE 1

Lasdo
Gabriel Jinks
Mineola
Outsider:—Diamond Dahlia.

RACE 2

Good Bay
Shangrila
Windermere
Outsider:—Baylight.

RACE 3

Rebel II
Bright Bay
Some Fun
Outsider:—Mabel.

RACE 4

Straight On
Colin
Wonderful Girl
Outsider:—Silver Fox.

RACE 5

Iping
Scrub
Firestone
Outsider:—Evening View.

RACE 6

Picasso
Exhibition Day
Babala
Outsider:—Bonita.

RACE 7

Black Rose
Easy Money
Lawrence
Outsider:—Big Shot.

RACE 8

Ambition
Isana
Speedy Roger
Outsider:—Wild Oat.

RACE 9

Every Day
Sky When
The Lions
Outsider:—Harvest Field.

RACE 10

Fortuna
Henrietta
Henrietta
Outsider:—Winged.

Shot Detective Said To Be "Doing Nicely"

It was learned this morning, when enquiries were made regarding the condition of Detective Police Constable 622 Leung Yiu-tong, 24, who was seriously wounded when he was shot by an armed man in Gramplan Road on Thursday night, that he was "doing nicely," and there was every hope for his recovery. He underwent an operation in Kowloon Hospital yesterday.

The condition of another man, Fung Sik-ying, who was alleged to be one of three men who attempted to rob the detective on Thursday night, was reported as "not being too good."

Fung was shot three times by the detective after the latter had suffered two shot wounds in the abdomen. Two men have already been charged in Kowloon Court with attempted murder of the detective and with assault with intent to rob.

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ALHAMBRA MAJESTIC

Owing to Length of Picture
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EXTRA PERFORMANCE TO-MORROW
at KING'S at 11.30 A.M.

The incomparable
Chaplin in a
new dramatic role!

CHARLES CHAPLIN
in his HUMAN DRAMA
Limelight

...an inspiring story
of love,
laughter and tears



co-starring
CLAIRE BLOOM • SYDNEY CHAPLIN
with
Nigel Bruce, Norman Lloyd, Buster Keaton, Marjorie Bennett
and for the Ballet, Andre Eglevsky and Melissa Hayden
Produced, written and directed by **CHARLES CHAPLIN**
Released thru United Artists

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WAH YAN DRAMATIC SOCIETY
Presents
The GOLDEN LILY 玉麗君
A CHINESE OPERA IN ENGLISH

TO-NIGHT
24th January 1953 at Queen's College,
Causeway Bay, Hong Kong,
and on
Saturday, 31st January 1953 at Grantham Training College,
Sunday, 1st February 1953 (on the hill opposite the Alhambra)
Kowloon
Commencing each night at 8.30 p.m.
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Wah Yan College, Robinson Rd. Tel. 23872
KOWLOON: Swindon Book Co., Nathan Rd. Tel. 59327
Wah Yan College, Waterloo Rd. Tel. 55049

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Chaplin is the Highlight Of "Limelight"

Says SUE DAWSON

The world's greatest clown — known wherever people are able to laugh, one of the first men to be truly world-famous, and that at the unusual age of twenty-five — has made what many will call his greatest picture, and the theme? Despair, suffering, melancholy — and tenderness. How little "funny" men are understood!

The film is "Limelight", and Charles Chaplin is author, musical composer, producer, director, clown and actor. Do not go to it to laugh. The laugh is on the music-hall comedian who has had his day. There are comic scenes of course, but they really only come about twice in the long picture, and then with a suggestion of autumn leaves.



Charles Chaplin and Claire Bloom in the film.

LEE GREAT WORLD

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THEY WRECKED THE MIGHT OF THE SPANISH MAIN!
YANKEE BUCCANEER
color by Technicolor
Starring
JEFF CHANDLER • SCOTT BRADY • SUZAN BALL

MORNING SHOW TO-MORROW
LEE at 12 NOON
GREAT WORLD at 12.30 P.M.
Extra Performance
"Yankee Buccaneer" "Charlie Chaplin's Festival"
In Technicolor At Reduced Prices

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SUNDAY MORNING SHOW AT 11.30 A.M.
VARIETY PROGRAMME OF
20th CENTURY-FOX
TECHNICOLOR CARTOONS
AT REDUCED PRICES

MAJESTIC TO-MORROW
MORNING SHOW
AT 12.00 NOON
Warner Bros. Presents
COLOR-CARTOONS
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AT 2.30, 5.30, 7.30
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Over Sixty British Stars
IN ONE GREAT PICTURE!
THE A. & C. PICTURE CORPORATION PRESENTS
ROBERT DONAT

THE MAGIC BOX
COLOUR BY TECHNICOLOR
秋春景電

25. S. JACK AND THE BEANSTALK
26. M. The Narrow Margin
27. T. Sailor Beware
28. W. Sergeant York
29. T. The Seventh Veil
30. F. Johnny Belinda
31. S. Crash Dive

A FRANK CAPRA PRODUCTION, STARRING
COOPER STANWYCK
BARBARA MARSHALL
MEET JOHN DOE
WITH
ARNOLD BRENNAN ROBERT RISKIN
Special Director • JAMES CLASH • COSTUME DESIGNER
Directed by FRANK CAPRA
Produced by FRANK CAPRA
Warner Bros. Studio

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CAPITOL LIBERTY

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"LOVE SONG" 歌戀

A Chinese Picture in Mandarin Dialogue

SUNDAY MORNING SHOWS
CAPITOL Paramount's
Technicolor
Cartoons
at 12.00 noon
At Reduced Prices!
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Technicolor
Cartoons
at 12.30 p.m.
At Reduced Prices!

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QUEEN'S

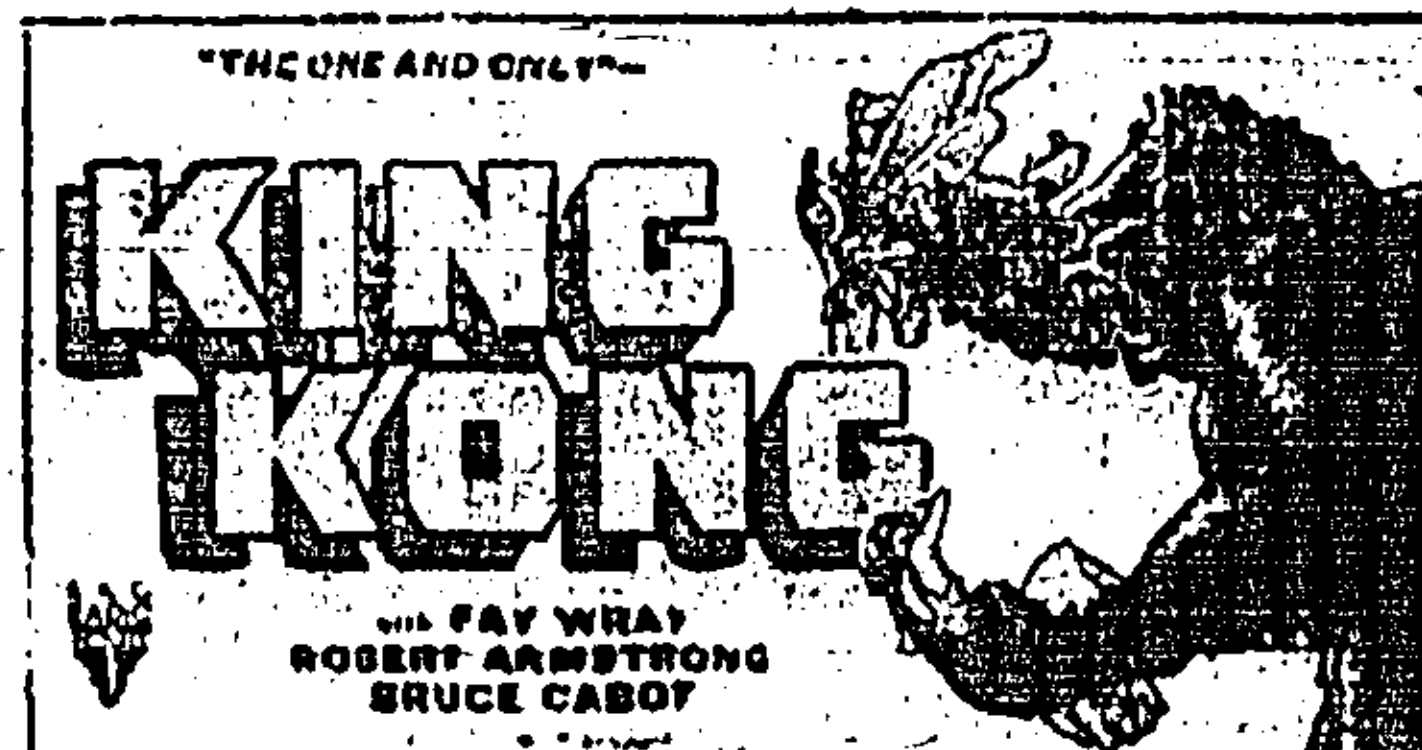
TO-MORROW MORNING AT 11.30 A.M.

"OBJECTIVE BURMA"

ERROL FLYNN in
A Warner Bros. Picture
— AT REDUCED PRICES —

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S PRINCESS** AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



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Susan Hayward & Robert Mitchum



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1952

WITH AN INTERNATIONAL CAST!

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...it all started when Rudolph the ape discovers
how to make people grow younger and younger...

20
GARY GRANT • GINGER ROGERS • CHARLES BOBORN • MARILYN MONROE
in HOWARD HAYES' **"monkey business"**

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At Reduced Prices
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A Complete Programme of Technicolor Cartoons
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• HOMESIDE PICTORIAL •



THE Earl of Dalketh assisting his bride, the former Miss Jane McNeill, in the cutting of their huge wedding cake at the reception given at the Assembly Rooms, Edinburgh, following their wedding at St Giles Cathedral.



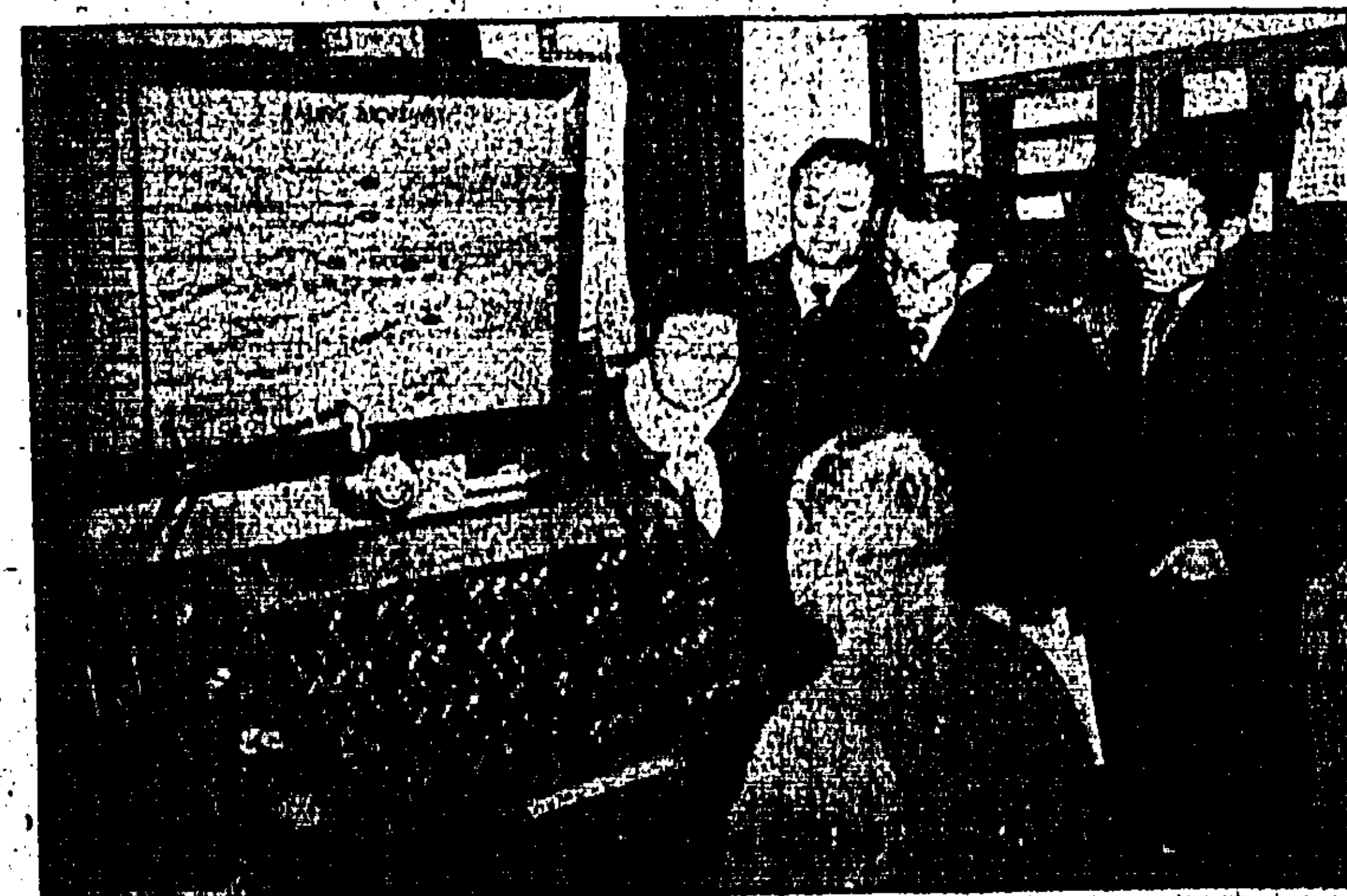
MEN of the Royal Horse Guards who will form part of the Coronation Escort checking, at Knightsbridge Barracks, the ceremonial full-dress equipment which they will be wearing. (Reuterphoto)



PETER HENDRICK, 12, of Teddington, has a preview of the planet Mercury, complete with space ship and ramp and tractors for the use of space explorers. It is a diorama produced for the Schoolboys' Own Exhibition at the New Horticultural Hall, London. (Reuterphoto).

LEFT: The Duke of Norfolk (left) with Sir Robert Knox, Secretary of the Coronation Committee, at the luncheon held in the House of Lords to celebrate the bicentenary of the birth of John Debreit, who founded the famous volume, "Debreit's Peerage, Baronetage, Knightage and Companionage." (Reuterphoto)

RIGHT: Outside St Paul's Cathedral, on Twelfth Night, a company of players presented Shakespeare's play of that name. Carols were sung before the play. Picture shows three choirboys lighting their torches on the steps. (Express)



FOUR South Korean journalists, on a visit to London, viewing the panel of the new fully automatic signalling system for the London Underground at Ealing Broadway. Seated before a telephone of microphonic type, the signman controls the signals just by pressing buttons. (Reuterphoto)



RIGHT: Centuries old method of testing wine by candlelight is carried out in a Bristol wine vault. The workman is checking for sediment and testing the true colour of the wine. (Reuterphoto)



MR D. J. Goodlate, Chief Barker of the Variety Club, presenting a cigarette case to Lieut. Abbie Sweetwine, the calm negro U.S. Air Force nurse who comforted so many victims at the Harrow-Wealdstone train crash last October. Lieut. Sweetwine was christened "The Angel of Platform Six." Presentation was made at a luncheon at the Savoy Hotel, London.



THE Tedworth Hunt, which met at Enham-Alamein, the village centre for curative treatment for ex-Servicemen near Andover, Hampshire. The workshops are seen in the background.



ABOARD the ss United States on her last docking at Southampton were General R. E. S. Williamson, the new U.S. Military Attache in London, and his wife. They were met by their 21-year-old daughter, Louise (right), who is studying drama in London. (Reuterphoto)

NANCY

Wrong Guess

By Ernie Bushmiller



'MISTER EUROPE' & HIS MIRACLE

By PETER KIRK

"MR Europe" has gone. The man who for nearly five years has dominated the European diplomatic scene—Robert Schuman, Foreign Minister of France—has been dropped from the new French Government formed by M. Rene Mayer.

In a sense, Schuman's dismissal was inevitable. He has become the victim of his own policy.

The man who, two years ago, was irreproachable because he was succeeding in getting France to live at peace with Germany, is now reproached for just that in peacetime. And M. Mayer has had to come to the conclusion that the ratification of the European Defence Community has little chance of success unless Schuman is out of the way.

So, in a sense, too, we can say that Schuman's great mission has ended in failure. But really that is not so. His name will always be remembered as embodying the spirit of co-operation in Europe. The Schuman Plan—perhaps the most audacious example of diplomatic initiative ever seen in Europe—is his memorial, and he would ask for no more than that.

Ever a philosopher, he knows only too well that there is little gratitude in politics. But he knows too that his work can never be undone and that he has changed the face of Europe.

New Friendship

In a sense, he has performed what many people swore was quite impossible—he has made the lion of Germany lie down with the lamb of France.

He has brought Europe's two hereditary enemies together in new friendship and comradeship, so they are now working together peacefully for the welfare of both their countries.

This is no mean achievement. It is doubtful whether any other man but Schuman could have accomplished it.

But Schuman had an advantage which few other Frenchmen possessed—he was both German and French. He was born in the border country of Lorraine, and for the first 33 years of his life was a German. After the Treaty of Versailles, Lorraine—and so, Schuman—became French, but he still retained an affection for the German people, if not for their rulers.

Schuman's appointment as Foreign Minister in 1948 coincided almost exactly with the birth of the West German Republic under Konrad Adenauer. The two men had a great deal in common. They were both devout Roman Catholics—and both came from the border lands between France and Germany. Both conceived themselves as having a mission to bring to an end the age-old feud between the two countries.

Grand Design

It was Schuman who conceived the plan that bears his name, and it was Adenauer who made it possible.

Despite intense opposition in their own countries, they brought the grand design to fruition in Luxembourg last year. And, since then, both of them have been working with all their might to bring about the other half of the Schuman Plan—the European Defence Community.

Now Schuman has gone, but his policy will not go with him. For France, although showing the utmost political instability, in that she has had 17 Cabinets since the end of the war, has shown herself consistent in one thing—her Foreign Ministers. In all these 17 Cabinets, there have only been two Foreign Ministers, Schuman, in all that he did, has been building on the foundations laid for him by his brilliant young predecessor, Georges Bidault, Foreign Minister from 1944 to 1948, when he in his turn was asked for being too pro-German. And now it is Bidault who returns to the Foreign Minister's luxurious flat on the Quai d'Orsay.

Not Idle

During the intervening five years, Bidault has not been idle. He has served one term (1950-51) as Prime Minister, and one as Minister of Defence. And as such, he has given full support to the E.D.C.

Still only 53, he can be relied on to fight strongly for the integration of Europe's defences into one army, and indeed he will be looking further to the day when the whole of Europe comes under one government.

GILES GIVES THE A.B.C. OF BACK-TO-SCHOOL WEEK FROM AN OLD BOY'S VIEWPOINT

A A for APPLE. Offered to teacher.	B B for BOYS. Which boys will be	C C for CHILDREN. Most adults think all children are lovely. Even the fact that people like Hitler were one of these once fails to shake their faith in this popular misconception.
D D for DRAWING. Used for most things except drawing.	E E for ELASTIC. You laugh 'em about him.	F F for FAWKES. You laugh 'em about him.
G G for "GOOD" TYPE. What every decent type tries not to be.	H H for HERO.	I I for IF I were a teacher I'd get another job.
J J for JOY. Exaggeration registered by scholars when you fall over.	K K for KENITIVITY. See SMELLS.	L L for LITERATURE.
M M for MOTHERS. "Do I understand you 'it my boy?"	N N for NASTY TYPE. Never looks or smells very fresh. Every class has one.	O O for ORGANISING TYPE. Responsible for nearly all class-room disorders.
P P for PAKOFF. The result of all your hard work.	Q Q for QUIET. Never risk turning your back on these.	R R for RUMBLE. Comes from the back of the room when the class is at its quietest.
S S for SMELLS. Carbide in your inkwell can account for one of these.	T T for TEAM SPIRIT.	U U for UNIFORMS.
V V for VASE.	W W for WOODWORK.	X X for WRONG.
Y Y for YOU. How your pupils see you—and how you think they do.	Z Z for ZING. There's the sizzle and the soap. Get cracking.	✓ ✓ for RIGHT.

London Express Service

BEYERLEY BAXTER on Broadway

Too much talent tied up!

THE New York theatre today is like a man who is feeling fine but is losing weight every day and cannot arrest the process.

The trade unions have made the cost of production so heavy that if a new play receives bad notices it is taken off at once.

In the meantime the expanding giant of commercial television, backed by limitless funds, has taken over several of the theatres for studio purposes.

When you add to that deficit the fact that the successful "musicals" play for two and three years, you will realise the shrinking opportunities for the American dramatist and the American actor.

In fact, I can imagine few more hazardous jobs than that of an American actor today. It is true that television may toss him a succulent bone now and then, but when it has been gnawed to the end he is back in the market where the demand is so much less than the supply.

PARADOX

NOR can he turn his eyes to the golden skies of Hollywood. The lush days of film-making are over. Television is keeping people at home, except when an outstanding film comes to town.

And there is also the threat of the new three-dimensional film, which promises to be as big a revolution as when the talkies added sound to sight.

A paradox which is utterly illogical, but is not less harmful for that, faces the American actor today. There is no reason why Hamlet, Prince of Denmark, should speak with an English accent, except that tradition has willed it so.

Yet a New York audience simply will not have a Hamlet who speaks American. Nor do they want an American Romeo, Richard III, or Marc Antony.

That is why Mr Maurice Evans, of London, who was in the original cast of "Journey's End," is still the most popular male classic actor here, in New York, where he has lived for so many years.

Alfred Lunt evens the score by being the undisputed star of intelligent comedy, but he has

to share his glory with the English-born Lynn Fontanne. I have already referred to the longevity of the musicals. Take "South Pacific," for example. For three years it has occupied the Majestic Theatre at box office prices from \$2 to 25¢ per seat.

Night after night the cast goes through the same routine, the same songs, the same jokes. They could do it standing on their heads or trying to think out the winners of the next day's racing.

Where is new talent to get a hearing? And what will the cast of "South Pacific" do when they have finally served their sentence?

If you add "Pal Joey" and "The King and I" and the very tough "Guys and Dolls" to the list, you will see how heavily the doors are barred to new talent.

FEW GOOD ONES

REVIEWING the London theatre in 1952 I gave it as my opinion that very few good plays are being written in England.

Looking at the New York stage, I can assume only that very few American plays of any kind are being written just now.

Maurice Evans has forsaken the classics to star in "Dial M for Murder," imported from London.

Beatrice Lillie, aided and abetted by Reginald Gardiner, is packing them out with comic stuff that she gave us 20 years ago.

Margaret Sullivan is drawing tears with "Rattigan's 'The Deep Blue Sea.' And for some reason that harmless little "The Four Poster" which creaked for a short time at the Ambassadors in London, has been hailed as a triumph by the New Yorkers.

There are, of course, some American plays, but even so, they include revivals. And if you think that my view of the American theatre is distorted by prejudice, let me summon to my aid that cantankerous veteran of American dramatic criticism, George Jean Nathan.

TOUGH WORDS

WHEN I was Editor of the Daily Express, in the 1920's, we brought Nathan to London as a guest critic, but he could not get his bearings.

His famed audacity and his ruthless disregard for anyone's feelings became nothing more than the "tut-tut" of a maiden

nunt. In fact, he was a flop, although we enjoyed his companionship on the Express.

But listen to what old man Nathan has to say about the New York theatre in 1952:—

"Plays of genuine quality have been up rare as a hospital bed sheet, and the scene has been flooded either with outright dramatic rubbish or, at best, exhibits of some superficial smoothness or relative novelty that call only for casual appraisal, for the most part easily within the competence of a cub reporter with a dark suit."

"The drama critic has thus become the forgotten man, and his place has been taken by the reviewing reporter or by the erstwhile critic despairingly hanging on to his professional trapeze with his teeth and seeking to show that, while it reveals his nature—and to some extent his readers—it at least privileges him the continued opportunity to eat and buy shoes for the baby."

That is, of course, extreme, but Nathan is blasted so many times in his time that no one will listen unless he shouts. Shorn of its gusto, there is substance in what he says.

In New York and London I have listened to dialogue on the stage which I would not sit through in private life for any consideration.

My impression is that the straight play, as differentiated from musicals, is definitely on the decline in America. Yet the New York theatre cannot live on musicals alone.

LOOK TO LONDON

UNTIL, therefore, some new dramatists appear on the American scene, the New York theatre will look more and more to London.

In fact, they will begin to regard London as a tryout centre for New York. They might even produce their plays first in London because it would be cheaper, than doing it at home.

There is no harm in this. On the contrary it will add strength to the London theatre and give dollars to Mr Butler.

But not all drama is confined to the theatre. On Christmas Eve I went into the entrance of St Bartholomew's Church, in Park Avenue. I had hardly entered the portals when Bedouins, shepherds, angels, and Wise Men came hurrying out from the crowded church and into the adjoining room reserved for them.

The stage manager stood beside me and waved them on. Just then came the young woman who had acted the Virgin. With real reverence in his voice, the stage manager said: "You did a swell job, girls."

I don't know why there are not more good American plays. Something happens every minute in New York.

have you your Giles Annual yet?

Obtainable from
SOUTH CHINA MORNING POST
HONGKONG KOWLOON

A letter from Brazil*

"MY ROLEX was bought about twelve years ago. I have worn it constantly ever since."

"Once, in the Brazilian jungle, a most amazing thing happened. We were travelling up the river Jequitinhonha, in the State of Bahia, by canoe. My wrist caught between the paddle and the edge of the canoe, the strap broke, and the watch disappeared into the flood. Search proved useless and I was obliged to continue, with a heavy heart. Two months later, travelling down the same river, I stopped for the night several miles below the point where I had lost my Rolex, on a little beach where another camp had been established. That night, sitting round the fire, we began talking. Asked how things were going, an old man said, 'Very badly, sir. We have been panning for two weeks, and we have only found *mosquitos*. (Little diamonds of no value.)' Pedro dos Santos thought he'd found a large piece yesterday, but it was only a watch," he said, spitting with disgust.

"My heart stopped, and I asked to see the find, and scornfully my dear Rolex was hurled at me across the fire. Immediately I asked Pedro if he would sell it to me. He consented, willingly, thinking that a watch that had been in the water was worth nothing. 'The wonder doesn't even work,' he said. With a broad grin at the idiocy of this foreigner he pocketed five 'milreis.' The laugh was on the other side of his face when a few minutes later, I put it back on my wrist and set it going!"

This is an extract from a letter written to the Rolex Watch company by a customer, Mr. Victor L. Bondi, now of Geneva. We think it speaks for itself. There are few hardships a Rolex watch cannot undergo; that delicate mechanism is so made, so constructed, so well protected by the Oyster case. This, anyway, is the true story of what happened to one Rolex Oyster.

*Mr. Bondi's original letter can be inspected at the office of the Rolex Watch Company, 18 rue du Marche, Geneva, Switzerland.



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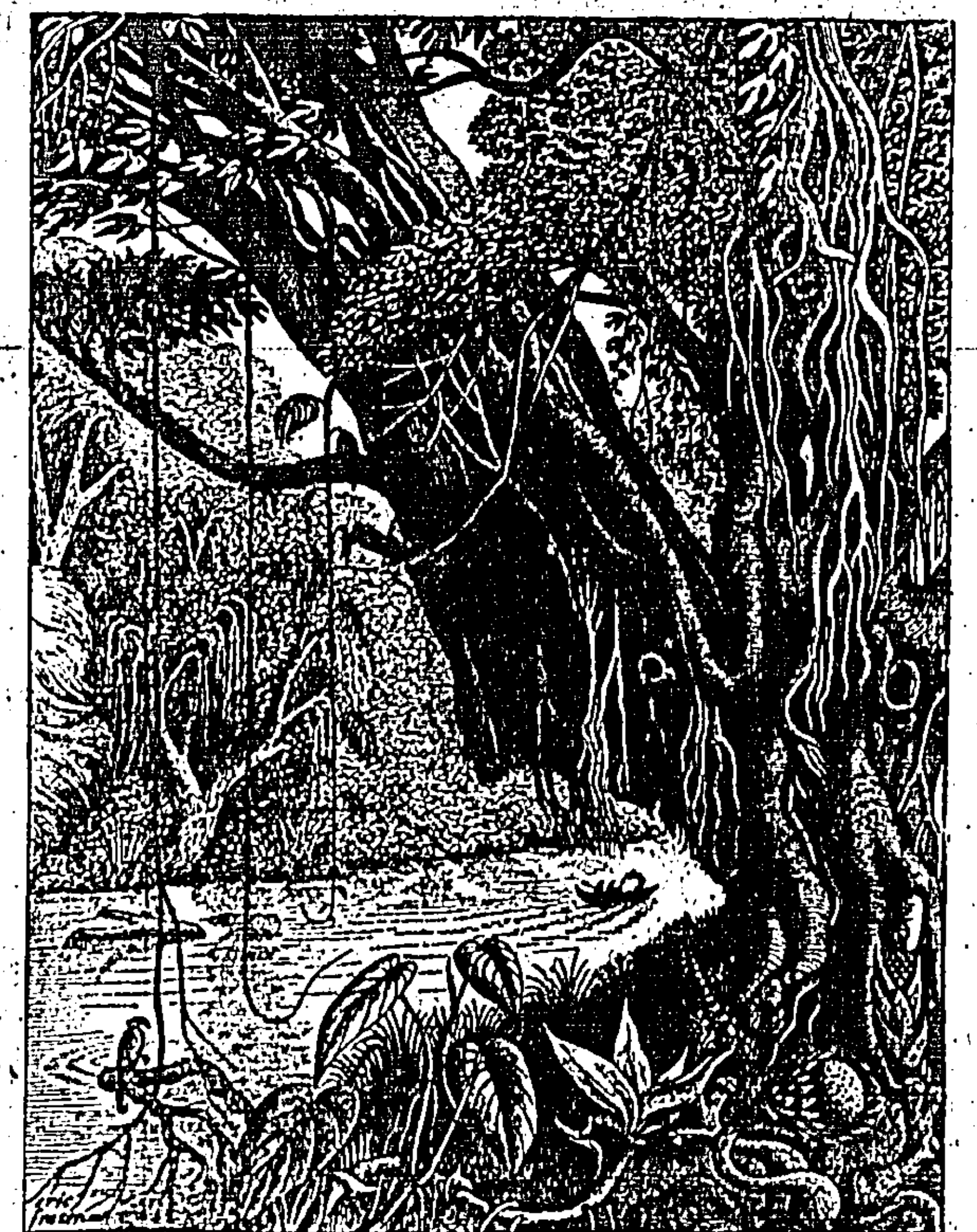
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...we were travelling up the river Jequitinhonha, in the State of Bahia, by canoe.

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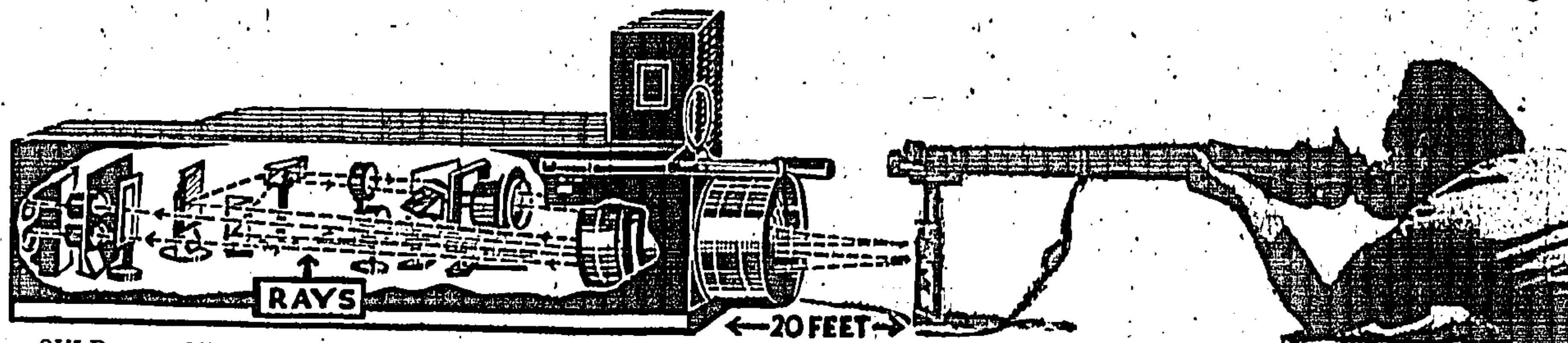
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CAN DRUGS MAKE BULL'S-EYES EASIER?



COULD a soldier improve his marksmanship with a rifle by taking an "anti-jitter" drug beforehand?

What effect on a rifleman's aim have the tranquillizers now given to troops boarding assault craft?

If a course of treatment with penicillin or sulphur drugs upsets the steadiness of a soldier's aim does that effect last?

British defence scientists are settling these important questions by using the ingenious "jitter-box" pictured above.

The soldier under test aims his rifle at a standard target while two thin beams of light are projected from the "jitter-box" on to a small mirror fixed to the rifle.

The mirror reflects the light beams back to the "jitter-box" which contains a complicated system of lenses, mirrors, and prisms.

There, the smallest movements of the rifle muzzle are automatically analysed and recorded by a camera.

An electrical contact on the rifle trigger linked with the

camera records the exact moment of firing on the film.

The device was invented by Mr. Kenneth Spring, of the Supply Ministry's research station near Chertsey, Surrey.

Dr. E. T. Renbourn is supervising the drug tests at the Physiological Research Laboratory, Farnborough, Hants.

Results of the tests will be kept secret.

FOOTNOTE.—Hyoscine, one of the drugs commonly used to ward off seasickness, is known to have a depressing effect on the brain and nervous system.

Chapman Pincher's Discovery Page
INTRODUCES THE JITTER-BOX TEST FOR MARKSMEN

This may help to end toothache

THE addition of a gas called fluorine to drinking water to help prevent tooth decay is to be recommended by the Health Ministry.

A Government mission sent to America, where fluorine has been used for many months, has reported favourably. Its head,

Professor Hubert Stones of the Medical Research Council, says that fluorine had greatly decreased dental decay among American children.

Certain areas in Britain are to be selected for a pilot-scale test in which minute traces of fluorine—a canary yellow gas—will be dissolved in the water for houses.

Children's Dept.

Boys over 12 oversleep and miss school

MOST British children are losing a whole year of their schooling through absence. And much of this missed education is not due to genuine sickness.

These disturbing discoveries have emerged from an inquiry into school absence jointly carried out by the Ministries of Health and Education.

Colds and stomach upsets were easily the commonest causes of missed lessons. But 20 per cent of the absenteeism—one case in every five—proved to be due to non-medical causes.

Many children over 12 are being kept away to help in the home. Many more miss school

because their parents' holidays fall in term-time.

Oversleeping is still a common cause of absence—especially among boys over 12. But playing truant is rare these days—boys under 7 being the worst offenders.

Nearly 10,000 children from 73 representative schools were involved in the survey. Homes were visited when teachers were suspicious of the reasons given for absence.

Dr. Roy Bransby, the Health Ministry scientist who organised the survey, is shocked by the lack of pride in good attendance these days.

"Parents should be congratulated when attendance is good, and notified when it is bad," urges Dr. Bransby.

POCKET CARTOON
By OSBERT LANCASTER



COOKING FOR THE ESKIMO

By Ernest Dewhurst

"WHAT'S for dinner. Ma — bears' feet, reindeer soup, or seal flipper?" asks little Johnnie as he rushes in from school.

Not in the southernly clime where you live, of course. But in snowy Alaska in Eskimo homes, according to a neat little recipe book from these parts.

The "Eskimo Cookery Book" has been prepared by students of Shishmaref Day School, Alaska. It introduces some meals which send a shudder down the spine of we "southerners".

Imagine, for instance, eating fish with ice cream. Yet one recipe reads: "Lingcod eskimo ice-cream."

It offers this advice: First cook and boil the lingcod with water, and no salt. Remove fish bones and break into small pieces. Dry these and mix with eskimo ice cream. Add seal oil and water.

ADD BERRIES

Tasty? Perhaps so, but then Eskimo ice cream is not like ours!

Reindeer tallow is grated into small pieces and seal oil added slowly, while beating. Water is then added, while whipping, and seal oil and water are added until white and fluffy.

The recipe concludes: Any berries can be added.

Bear meat is another dish but the book says: "Most of the people like bear feet better than the meat."

Student Nellie Oikpovuk: "We cook them well and add salt. Four feet would take about one teaspoon of salt." And she advises: "Eat them with seal oil."

The average Eskimo household must consume large quantities of seal oil in a year in this land of the Midnight Sun.

The Cook Book stresses that seal is one of the most common kinds of food up there, and there are three kinds of seal—hair seal (common seal), spotted seal and ribbon seal.

"We use them for food and skins for clothing and mukluks," says a writer.

Seal oil is made from the blubber next to the skin. The blubber is cut off and stored in seal tins. It is left in a warm spot, or during the summer it renders itself.

Other meals from the seal include seal meat, seals' bare feet (the flippers), cooked blubber—"old people always want to eat this"—and seal head.

LOTS OF THEM

Let us not forget walrus' stew, caribou gravy and reindeer caribou and clam soups. White whale and owl also appear on the menu.

Young Stephen Scottomoni has this to say about Eskimo tea: "We find them in hill, at Serpenline. They are little different than white men's. There's lots of them. Some people gather some for tea. They put them in kettle and let boil. They are dark green."

Native plants with curious names also provide food for the Eskimos; they include cranberries, blueberries, salmonberries and mouse leaves.

Profits from the little book will help the Alaska Crippled Children's Association.

Teacher Isabelle B. Bingham recalls that they had talked about food needed for good health, and had listed foods available in Eskimo land.

She asked how mothers of students cooked their food. And even though one little boy protested, "Eskimo don't have cook books," the idea took shape. Students brought recipes and poems were offered for helping them.

TAKE A WORD . . . TO INCREASE YOUR OWN VOCABULARY

SERENDIPITY

MAYBE you pick horses with a pin; maybe you think that the day you look by accident at the small ad. in your paper will be the day you find the job you want. You may have no name for it—but the dictionary has. It is **SERENDIPITY**—the faculty of making happy finds by accident. It was coined by Horace Walpole, novelist son of a Prime Minister, in 1754. Pronounce it in five syllables: **SERENDIPITY**.

A COUGH SET ME THINKING

DO you cough violently when the doctor starts probing inside your ear? I do, so I found out why.

A branch of the nerve which serves the coughing mechanism runs close under the skin inside the ear. So touching it starts off a coughing fit.

The same main nerve also serves the stomach, and stimulates it to set free digestive juices.

The aldermen of old London could hardly have known this. But they are said to have improved their appetites at City banquets by rubbing the skin behind the ear.

For this reason, my doctor tells me, the nerve under the skin behind the ear is still known as "alderman's nerve."

JAY SNOOPER

★ THE JAY is as thrifty as the squirrel at laying by a store of acorns for the winter, and it is probably better at remembering where it has hidden them.

After an autumn snooze on jays in Hainault Forest, Essex, bird-watcher M. R. Chettleburgh reports:—

During a daily stint in the oak woods a jay works ten hours, making about six flights to its "larder" every hour. It carries an average of three acorns on each trip, and buries about 180 a day—more than 1,200 a week.

The acorns are hidden in separate places in a selected area, which may be as much as three-quarters of a mile from the oak wood. The bird seems to remember the exact position of each one.

"On every occasion I have watched a jay retrieve an acorn it has buried straight to a given spot, stopped, dug furiously with its bill and, in due course, has taken out an acorn."

(London Express-Service)

Journey Into Fear Behind The Sealed Doors Of The Freedom Train

By Norman Lindhurst

Frankfurt.

A SEALED train chuffs away from track 19 of Frankfurt Railway Station every night at 7.55 on a cloak - and - dagger run through the heart of Russian-controlled Germany to Berlin. Train No. 80609—The Berliner—is operated by the U.S. Army for Allied occupation personnel. It is guarded by hard-boiled American military police. Doors are locked and barred from the inside and window shades are kept drawn.

Once it enters the Soviet zone, nobody leaves or enters the train—not even the Tommy-gun-toting Russian railway guards.

To board train 80609 you must have U.S. Army travel orders typed in English and Russian, with not one word misspelled.

If you are an American, Briton, Frenchman or even a Russian attached to any one of the four occupation forces, you are entitled to ride the sealed train to Berlin.

At 7.55, the German conductor on the platform blows his whistle. There is a last-minute sprint of passengers and then off we chug on the 12-hour ride into the darkness.

"If there had been one error in your papers, no matter how small, I'd turn you back. The Russians can't enter the train, but they do have the right to check everybody's travel orders—and they always notice mistakes."

At 7.55, the German conductor on the platform blows his whistle. There is a last-minute sprint of passengers and then off we chug on the 12-hour ride into the darkness.

On the train are soldiers en route to join troop units in Berlin, diplomatic couriers handcuffed to briefcases stuffed with secret documents, and newspaper correspondents senting "trouble" brewing in the divided city.

In one compartment, reposing in solitary splendour, is a Soviet liaison officer, who attentively observes the quilled Hessian fields, crumpling castles and U.S. Army installations as the train rumbles northward.

By the time train 80609 pulls up at Helmsdorf, on the Soviet zone border, it is 3.50 in the morning. All passengers have had strict orders to draw curtains and keep them down tight until the train enters West Berlin.

At Helmsdorf, the West German locomotive is uncoupled and a Soviet zone engine and crew take over the task of pulling the sealed train through the Russian zone to Berlin.

Soviet zone Germans are still barred, as are Soviet troops, from entering the sealed sleeping cars.

At 4.22, with a jolt and a lurch, train No. 80609 crosses the border and starts its three-hour run to Berlin. Now the Berliner and its handful of Allied passengers are on their own and at the mercy of the Soviets. The train is in the hands of an East German Communist crew and proceeding through country thick with Soviet troops and jack-booted, black-uniformed "People's Police."

Up and down the corridors jump the American military police train guards, banging on compartments and shouting: "Pull down your window shades! Keep them down until we arrive in Berlin!"

Iron bars protecting doors to the coaches are swung into place; locks are given a final check, and the trip into danger begins.

Is the trip really dangerous? The American Army believes it is, despite the fact that there have been few serious incidents. In a barred, heavily-guarded rear communications car, Army signal men maintain constant radio contact with Helmsdorf and West Berlin as the sealed train whistles through the night.

By the time train 80609 pulls up at Helmsdorf, on the Soviet zone border, it is 3.50 in the morning. All passengers have had strict orders to draw curtains and keep them down tight until the train enters West Berlin.

of German travellers on the way to track 19, clutching travel orders and a railway ticket which cost 28 marks for the 400-mile journey.

The passageway to the train is barred by an American Army captain behind a podium, "TRAIN COMMANDER" spelled out in bright yellow letters on his maroon armband. Flanking the captain are two tough-looking military policemen.

After a searching inspection of our travel orders, the captain finally grunts, checks our names off his list, and dryly remarks:

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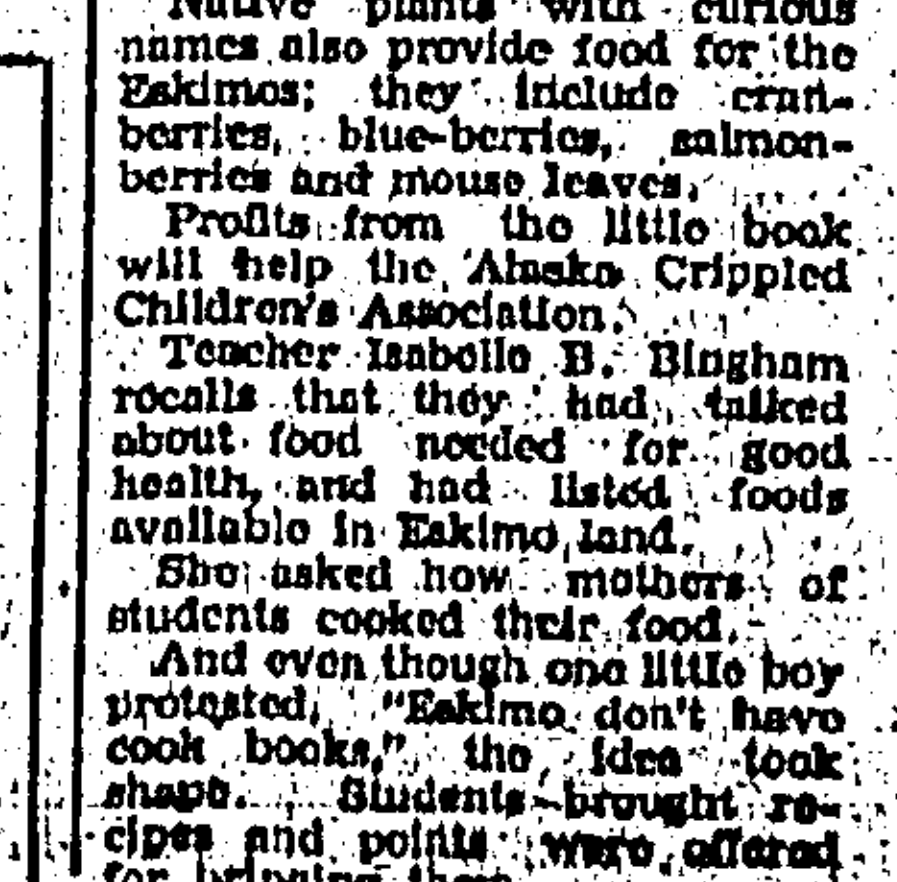
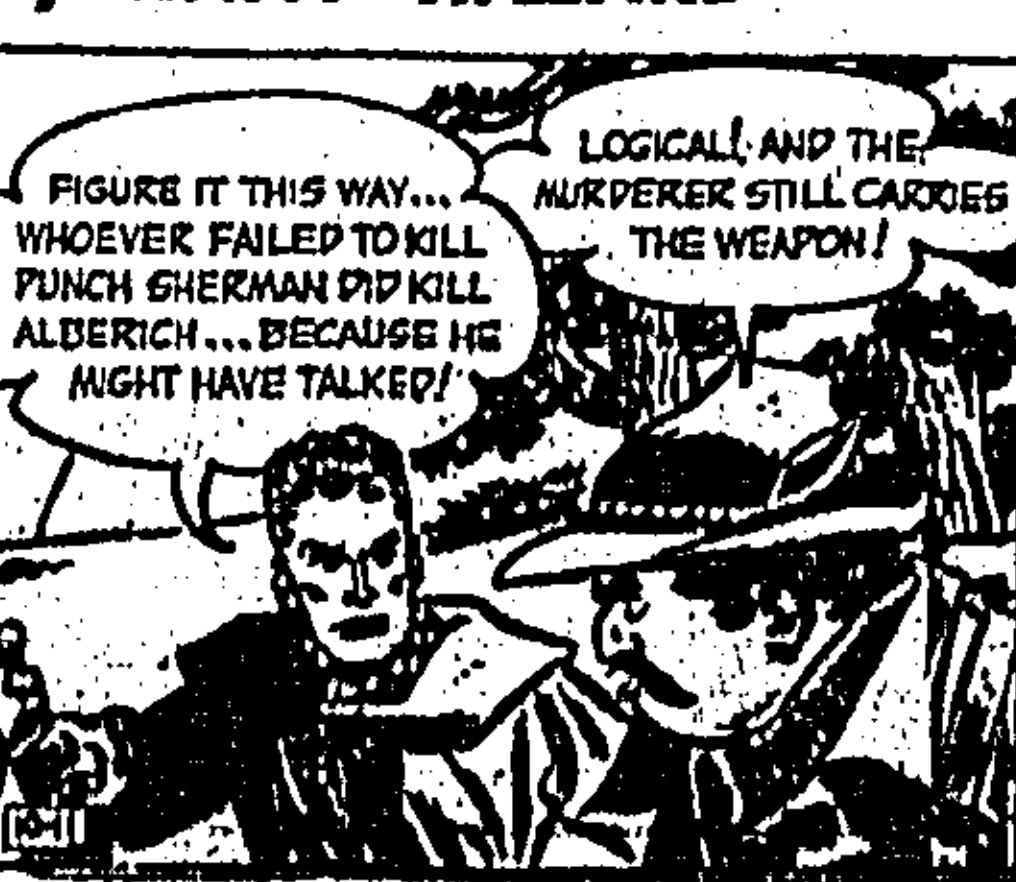
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JOHNNY HAZARD



NORTH BRITISH
The Best Tyre for Miles

WEEK-END WOMANSENSE

DRUSILLA BEYFUS
reporting on

Vanity

THE WOMAN WHO SPOONFEEDS THE OTHER
WOMAN'S FAMISHED LITTLE PRIDES . . .

VANITY was her business. She ministered to it night and day for five years inside the high court of conceits—the ladies' room in the most celebrated dining place in the West End.

For five years, until she left the job to marry the restaurant manager, Maria Taylor cared for the woman customer's social equipage—her looks, her clothes, and her vanities.

Maria was the person who hung up all the best coats in town. "Mink means nothing to me," she remarked. Maria brushed the backs of the best suits. And Maria spoonfed a thousand famished little prides.

She learned what every customer likes to hear best—the sound of her own name. Whether the customer hadn't been in for months, or whether she turned up for lunch every day, she never forgot it—"Good evening, Mrs. here's the parcel you left behind at lunch."

"Diners up from the country who don't come as very often particularly like you to remember the last time they were here. And if I can't recall the name, I can always remember a face. It was a great help." Maria made a good living from her tips.

"Customers of all kinds like you to talk to them about something particularly theirs, a son out in Malaya, a new baby, an illness, their dogs, a new job. They like you to notice a new hat. Something a woman would say to me, 'I've just bought a new hat and my husband says I've got awful taste in hats. I'm lunching with him, do you think it looks all right?'"

"And I would say, if I thought it looked odd, 'It's charming, madam, but have you got it on at the right angle?'"

Art of service

MARIA perfected the art of wrapping a criticism in a compliment.

A customer, it seems, enjoys the feeling of good service for all, providing the service she gets is a bit better than any one else's.

"A woman wants to think that it is she who gets special attention. Some customers like me to turn on the warm water tap for them at the wash basin."

"Some like me to remember their special kind of soap. They like a comb that hasn't been used, a special shade of powder, or will expect me to know that they like tissues to put on the dressing-tables to protect a pale evening bag."

"But whatever it is, they like to think that you do these things for them alone."

Not all Maria's customers were good girls. "Some of them nip downstairs between the sweet and the coffee, tell their hosts upstairs that they have gone to tidy-up. They spend so long that sometimes the men ask if their girl friends are gossiping to me."

"But they use the telephone in my room to ring up other boy friends," said Maria sadly. Her loyalties are always to the man who pays the bill on the premises.

Class distinction

NOT all Maria's customers were kind. "There's a class distinction between the attendant and the customer that some people—not our regulars of course—do their best to emphasise."

"You have to handle these people with kid gloves. But the more polite you are to them, the more polite they get. Once I said Thank you, as I always do when customers leave the room, to someone who hadn't left me a tip. And she flew at me."

But most of Maria's customers take care of their looks. "Particularly women over 40. They spend more time than anyone on themselves except women of all ages who are out to land a contract over a business lunch."

Most customers spend ten minutes to a quarter of an hour tidying themselves up before a meal.

"Lots of women won't bother to put on face powder, although they'd feel naked without a good lipstick," said Maria.

Once one of Maria's customers landed her in the kind of social fix which must be popular to the class of cloak-room attendants.

Maria had always longed to meet Irene Dunn, the old

star, who was dining at the restaurant one night. The Mar-chioness of Curisbrooke, one of Maria's customers, promised to bring her down.

"Then, at about half past ten, a woman rushed into my room in a frightful state," said Maria. "She couldn't open her mouth because her dentures were having troubles with a petit-four."

"Just as I was pouring very hot water over the biscuit to try to melt it—down came the marchioness and Miss Dunne. I didn't know whether to go on melting the biscuit, apologise to her ladyship, shake hands with Mrs. Dunne, or what. It could only happen to me."

She's right.

Vanity

MIDAS TOUCH FOR THE MILLIONS

THE latest shape of vanity in a woman's jewellery is pictured here. The necklace is designed in fake gold—the newest stage in the development of the Midas Touch.

The chain is made of base metal changed into a gleaming gold. It has two special properties. All the jewellery made of it is as light as air and has a permanent non-tarnishable shine.

The new gold has flooded the jewellery market all over the country. The British firm which first brought the idea from Switzerland (where it was used for the first time on jewellery) and made the equipment that makes the gold, reported: "Our sales have increased 100 per cent in the last year."

Jewellers are turning out gold neck chains, gold bracelets, gold earrings. In most West End stores there are two gold counters to one of pearls-and-rhinestones.

The new gold comes in the middle price range, the necklace in the photograph, gold mixed with black rings, costs 42s. 11d., the earrings 31s. 11d. (and out of the picture) a matching bracelet, 21s. 11d.



To Britain via Switzerland.

Vanity

EVEN MIRRORS THEMSELVES CHANGE IN STYLE

THE mirror business started from scratch when Eve first peered in a pool. Since then the urge of a woman to see how she looks has created a history and a trade.

In the first place, the mirror business was slow. I looked up the past of the looking-glass in the place where it is hidden—in the files at the Victoria and Albert Museum.

They told me that the first way a woman looked at herself indoors was to gaze into polished bronze.

An Egyptian girl in 1400 B.C. owned a bronze mirror like the ones on sale before the war, with a polished round of the metal and a handle shaped like a girl.

An Englishwoman first glimpsed herself on the wall around the end of the 14th century. Proper backed mirror glass had been invented, the first shiny surface light enough to hang. The mirror business was under way by 1523, when the first factory started up.

Cromwell smashed the mirror trade. There is no record of mirrors being sold during his rule. But 20 years after his death, the beauty business was back with a bang.

A diarist observed that the women gazed into their mirrors from twelve till two, "holding their top-knots on their foreheads straight upright."

Another wrote of a famous beauty: "She sacrificed her life for her beauty. Her painting went so beyond all measure that the mercury got into her nerves and killed her."

In the 18th century a woman could swing her mirror about on a polished wood frame with little drawers underneath. And on her dressing-room walls were some of the loveliest mirrors ever to be made.

At the close of the century, the leading expert on furniture wrote: "The evolution of the mirror loses all artistic interest."

But where the artists stopped, the merchants swooped in. The business in giving a woman the chance to take a quick look at herself has become swiftly competitive. Each manufacturer strives to cut down his prices.

The leading London supplier of powder compact cases reported: "Three years ago we brought out a compact at 21. Our competitors produced one for 15s."

"We thrust back with a number at 12s. 6d. They replied with a style at 10s. 6d. Last Christmas we mopped up the market with our cheapest line yet at 7s. 6d."

But he tells me that, after the question of cost, his customers consider some finer points.

"My customers know that a proper tiara should look like one and not like some odd jewellery run up on a headband for a grand occasion," he told me.

People who know give full marks to women wearing the kind of tiara they must put away until the next Coronation.

Half-marks to people who wear the kind designed in the first place as a tiara, but which can be converted into a necklace.

No marks at all to the woman who wears the make-do-and-mend variety—some pieces from her jewel-box mounted on wire.

There's a technique about looking your best in a tiara. For example, the ribbons which keep it on must never show. Their tones must be exactly the same as the jewels which they keep close.

All shades are in stock from snow-white to platinum blonde. Hair must be suitably arranged, and be long enough to tuck over the ribbons. A slight cut is not quite the thing to wear with a tiara. "Although we make tiaras to suit any hair-style," said the director of a London tiara shop, "it is not the thing to wear with a tiara."

And most new peacocks feel they look their best in antique tiaras. The director remarked: "They prefer the sort of tiara that look as if they had been in the family for centuries."

Part of the job is to add what the firm calls "bead ornaments," priced from £750 to £48,000.

—London Express Service.

The summer story will be . . .

TOLD IN THE MATERIAL

By Hazel Meyrick

IT is in the fabric, not the styling, that the summer dress story will be told this year. For the fashion houses have turned their backs on design to concentrate on new and unusual materials.

The mandarin collar has bowed itself out of popularity and nothing has come along to replace it, except perhaps that deep scooped-out "V" neckline worn by the Duchess of Kent, which most people are too cautious to try.

It seems that British women are at last catching on to the idea of an all-year-round cotton wardrobe. Many London stores say cotton dresses are already being bought in dozens—even when it is snowing outside.

Popular are "Coronation" prints, bright Bayadere patterns flecked with gilt, and jungle designs in vivid colourings.

with the Earl Marshal's decree that non-titled women attending the Coronation ceremony should wear a "hair covering in the form of a veil."

Looking like a half-hat, the Coronilla is made in lace and satin with a froth of tulle veiling at the back. Worn with these caps are elbow-length gloves (also by order of the Earl Marshal) and ballet-length dresses in brocade and lame.

Cap Of State

A coronet can cost up to £1,000, so, for the poorest with more taste than money, Hartnell has designed a Cap of State. Made from crimson velvet trimmed with a discreet simulation of ermine, the crown of the cap is outlined by gold wire, trimmed with four drop pearls.

Coronations complain of lack of orders for Coronation gowns. But peacocks are loth to buy these when they may not have the opportunity to wear them. Places at the Abbey are chosen by ballot and it seems no-one wants to tempt her luck in the draw by ordering her dress too far ahead.



Grey Vichy cotton was almost a national costume in France last year. Now denim, its tougher sister, is being taken up with equal enthusiasm in London.

The model dress houses play for safety and use charcoal-grey denim leed with white pique. But it can also be seen in off-key colourings like pink-grey and green-grey. Strung round skirt hems and on pockets is white rick-rack trimming with as many rows of braid as an admiral's uniform. Often these dresses have an attractive glazed finish which keeps them looking fresh and crisp.

Pillow-case Ticking

An American film star visited London recently wearing a coat made from striped pillow-case ticking. Suddenly, this fabric has been taken up by the fashion houses as something new and amusing. Dresses made from ticking come in simple button-through designs, inexpensive in price. Many have full skirts which will stand away from the hipsline undisturbed by petticoats.

Other tough-looking dresses, in slubbed cotton tweed this time, have workman-like skirts with trouser pleats in them, gigantic pockets that could carry your shopping, and cool tateau necklines.

Another material to catch the designer's eye this year is man's shirting. It is made into tailored dresses complete with starched collars and cuffs—with cuff links to complete the illusion. One dress even has a spare collar sewn to the skirt as a pocket; another sports a bow-tie.

New Fabric

For a cool, open-air look there are summer separates made in a new fabric called Jersey Anglaise. It is really that material, rayon stockette, punctured with a lace pattern like broderie Anglaise. Unwashable, packable and easily washable, it can be found in anything from high-necked shirts worn under a linen suit to a decollete cocktail blouse with parasol sleeves.

The Coronilla is in the new hat cap designed by Norman Hartnell. No empty

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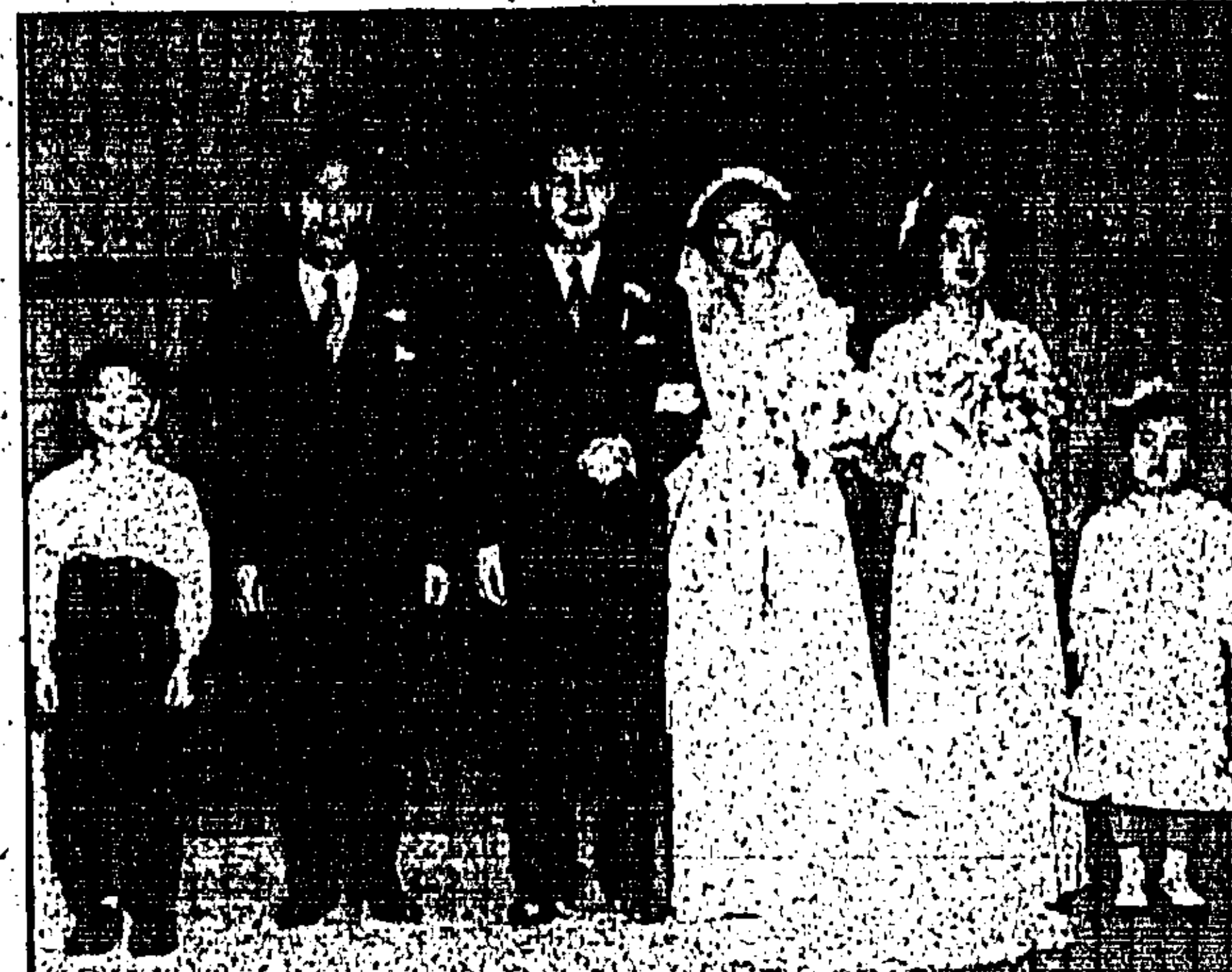
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MORE than two hundred members and guests attended the annual dinner dance of the Hongkong University Alumni Association, held at the Peninsula Hotel last Saturday. Guests were welcomed by the Association's President, Dr D. K. Samy, who is seen in picture above (at extreme right) with his party. The evening was enlivened by a programme of well-chosen and varied entertainment, which included a ballet number. Among those present were Mr Paul K. C. Tsui, District Officer, Yuan Long, and Mrs Tsui and Mr and Mrs Alex C. C. Chen, seen in picture on the right. (Staff Photographer)



MR Harold Chen and Miss Kwok Chun-kwan seen at the reception given after their wedding at the Gloucester Hotel. (Staff Photographer)



PICTURE taken at the Roman Catholic Cathedral on the occasion of the marriage of Mr. Ho Ngo-ming, Education Officer, and Miss Li Yuk-mei. (Ming Yuen)



AT last week's opening of the new nurses' quarters of the Tung Wah Eastern Hospital. From left to right: Mr Lee Ying-sang, Chairman of the Tung Wah Group of Hospitals, the Hon. R. R. Todd, Secretary for Chinese Affairs, Mrs Todd, who performed the opening ceremony, Mr Ma Kam-chan, Adviser to the Group, and Matron Florence Wong. (Staff Photographer)



FAMILY group taken on the occasion of the christening of Mary Roberta Everest, infant daughter of Mr and Mrs B. T. S. Ross. The ceremony took place at the Rosary Church. (Ming Yuen)



MR Lee Sheng-yi and his bride, formerly Miss Wai Chen-hsien, photographed after their marriage at the Registry last week. (Staff Photographer)

RIGHT: Mr and Mrs Lok Kwok-shing pictured after their marriage at the Registry. The bride was formerly Miss Chang Wai-hsien. (Ming Yuen)



PICTURE taken at the graduation of nurses and dressers of Queen Mary Hospital last week. The Director of Medical and Health Services, Dr the Hon. K. C. Yao, is seated in centre between His Excellency the Governor and Lady Grantham. (Staff Photographer)



AS President of the Hongkong Branch of the Girl Guides Association, Lady Grantham pins a Thanks Badge on Mr Hugh Braga, the architect of the new Jacky-Club Hut of the Kowloon Division, at the stonelaying ceremony last week. (Staff Photographer)

SALE

MONDAY JAN. 26
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WEDNESDAY FEB. 4

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AT the official opening of the new YWCA building in Garden Road. From left: Mrs H. F. Tai, Vice-President, His Excellency the Governor, Mrs Ellen Li, President of the Hongkong YWCA, Lady Grantham, Bishop Hall and Mrs Ma Wing-chan, a former President. (Staff Photographer)



MR Mok Hing-wing, Hon. Secretary of the Chinese Club (extreme left), pictured with the jockey, Mr C. M. Renfrew, who rode Skymaster to win the Chinese Club Cup on the opening day of the annual race meeting. With them are the owners of Skymaster, Messrs P. Y. Wong and K. S. Ng. Picture on the right shows Brigadier Mark Sykes (extreme right), who was invited from England to act as the official starter at the meeting, with Major H. Miso, Secretary of the Hongkong Jockey Club (centre), and Mr R. R. Coombs, assistant starter. (Staff Photographer)



COL. J. D. Clague appealing for assistance to organise more games and competitions for under-privileged children at the presentation of prizes of the Welfare Cup Basketball League, which took place at the Southern Playground last Saturday. (Staff Photographer)



ON Wednesday, 15 members of the General Federation of American Women's Clubs arrived by plane for a visit to this Colony, and were lavishly entertained by women's organisations here. These pictures were taken at the tea party at the Women's International Club, whose President, Mrs Ethel Watson, is seen serving the visitors above. Left: Mrs Oscar A. Ahlgren, the Federation's President, signs the visitors' book. (Staff Photographer)

THE Chief Fire Officer, Mr W. J. Gorman, explaining to the Colonial Secretary, the Hon. R. B. Black, how the fire alarm system works. It was on the occasion of the Colonial Secretary's visit to the Central Fire Station on Wednesday. (Staff Photographer)



RIGHT: Group picture after the farewell service taken by the Rev. J. H. Ogilvie at St Andrew's Church last Sunday. (Mainland)

WINTER SALE

commencing

Monday, 26th January

WATCH FOR OUR BARGAINS
IN TOMORROW'S POST HERALD.

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MR and Mrs E. H. Cartwright with their baby daughter, Cheryl Barbara, whose christening took place last Sunday at the English Methodist Church. (Staff Photographer)



SUB-INSPECTOR George James Batt, of the Hongkong Police, and his bride, formerly Miss Patricia June Gregory. Their wedding took place last Saturday at St Andrew's Church. (Staff Photographer)

BOW TIES

STRAIGHT SHAPE
THISTLE SHAPE
OR READY-MADE

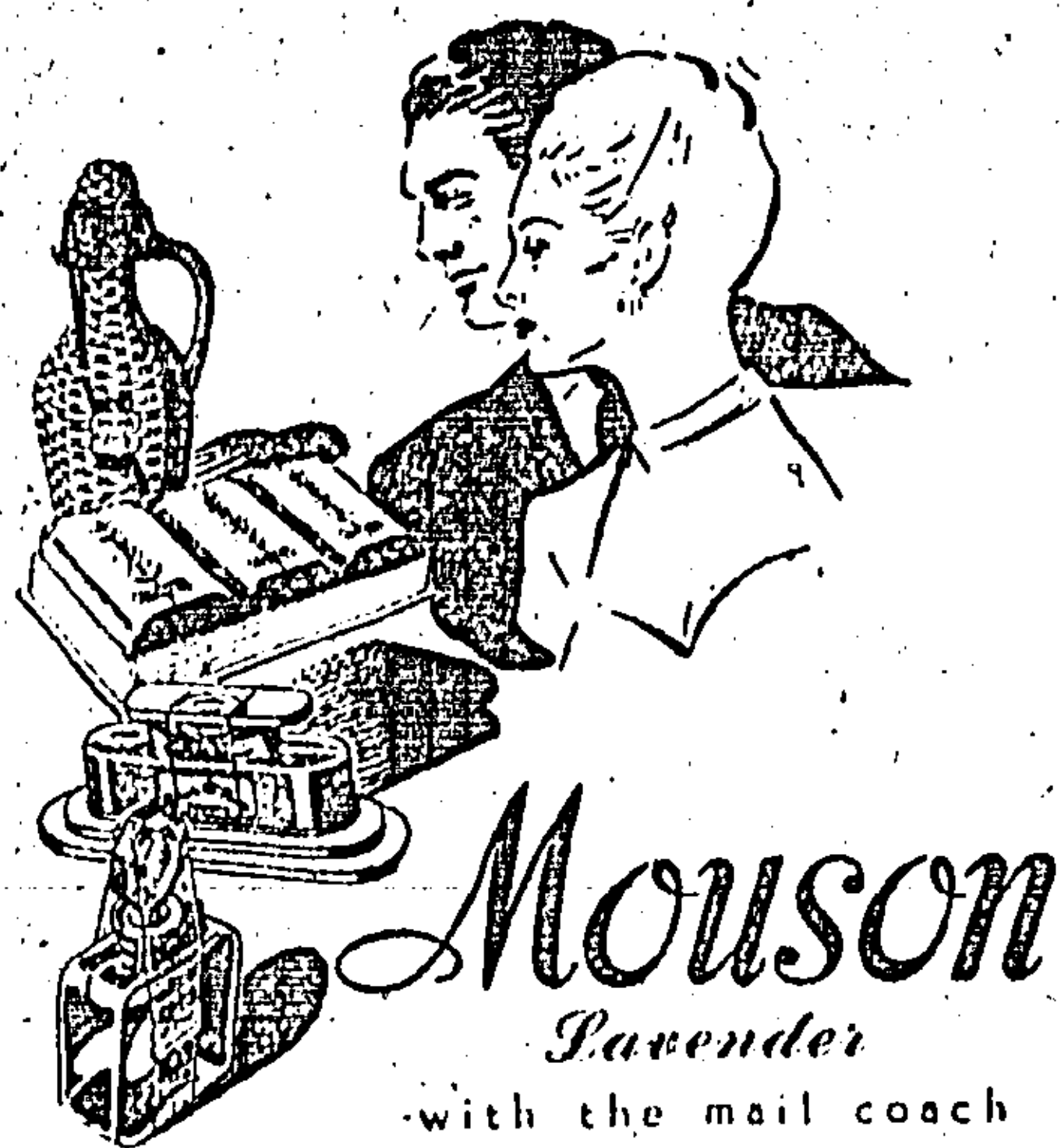
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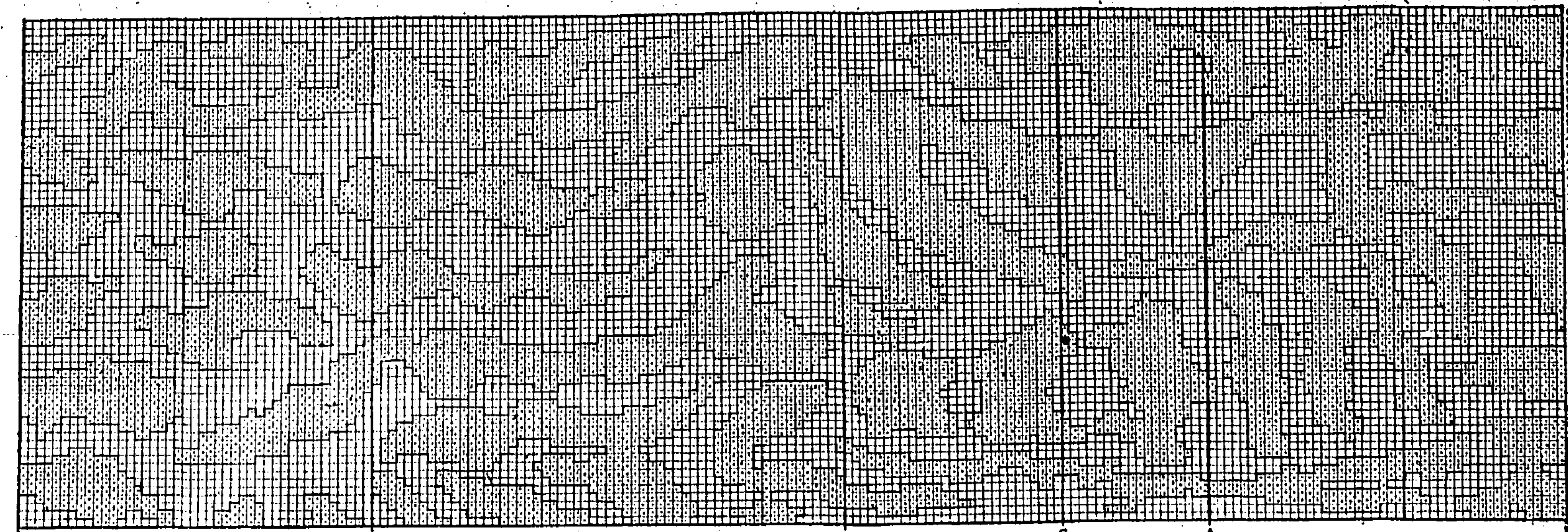
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The Ocelot Jacket

MATERIALS

10 ozs. of double knitting wool
in black.
10 ozs. of double knitting wool
in white.
2 No. 12 knitting needles.
Black velvet or fur fabric for
binding.

MEASUREMENTS

Length (to centre back neck)
28 ins.
To fit 34 to 36 inch bust.

ABBREVIATIONS

K. Knit; p. Purl; sts. stitches;
inc. increase; dec. decrease;
patt. pattern; beg. beginning;
st-st. stocking-stitch; cont.
continue.

TENSION

7½ sts. to 1 inch.
N.B.—Before beginning, wind
the wool into a number of
small balls—five balls of
white and four of black will
be needed in the first row of
pattern, for the right front.

THE RIGHT FRONT

Using white wool cast on 98
sts. and work 1½ ins. in
st-st., ending with a K. row.
Cast on 5 sts. at beg. of next
row. P. to end, then begin the
patt. Follow the chart from A
to B, working 1st and all odd-
numbered rows as K. rows
(followed from right to left)
and 2nd and all even-number-
ed rows as P. rows (followed
from left to right). Where
there are blocks of more than
4 sts. it is advisable to use
separate balls of black and
white wool twisting them when
changing colour (when the 65
patt. rows have been worked
begin again at the 1st row but
substituting P. for K. and K.
for P.). When work measures
7 ins. from beginning, ending
with a row on the right side.

cast off 2 sts. at beg. of next
row, then cont. straight until
work measures 10 ins., ending
with a row on the right side.
SHAPE ARMHOLE:
1st row.—Cast off 8 sts., patt.
to end.
2nd and alternate rows. In
patt. to end.
3rd row.—Cast off 5 sts.,
patt. to end.
5th row.—Cast off 3 sts.,
patt. to end.
7th row.—Cast off 2 sts.,
patt. to end.
8th row.—In patt.
Rep. 7th and 8th rows 4 times
more.
17th row.—Cast off 1 st.,
patt. to end.
18th row.—In patt.
Rep. 17th row once.

Now begin the shoulder dart
by knitting 2 sts. together
after the first 20 sts. every 3½
ins. Do this until 9 decreas-
ings have been worked in all
but at the same time when
armhole measures 8 ins. on
the straight line, 1 st. at arm-
hole edge on alternate rows
twice. When the armhole mea-
sures 8 ins. on the straight
shape shoulder by casting off 3
sts. at armhole edge on alter-
nate rows 10 times, ending at
front edge. Continuing to shape
the shoulder, work neck shap-
ing thus:—
1st row.—Cast off 5 sts.,
patt. to end.
2nd row.—Cast off 3 sts.,
patt. to end.
3rd row.—Cast off 4 sts.,
patt. to end.
4th row.—Cast off 3 sts.,
patt. to end.
5th row.—Cast off 3 sts.,
patt. to end.
Now cast off 2 sts. at beg. of
next 5 rows then 1 st. at
beg. of every row until all
sts. are cast off.

THE LEFT FRONT

Work to match Right Front
reversing all shapings and re-
versing the pattern by purling

the odd numbered rows and
knitting the even numbered
rows.

THE BACK

Using white wool cast on 160
sts. and work 1½ ins. in st-st.
ending with a K. row. Cast on
5 sts. at beg. of next 2 rows.
Now work in patt., following
the complete chart from side
to side (F to D), working the
first and all odd numbered
rows as purl rows (followed
from right to left) and the 2nd
and all even numbered rows as
knit rows (followed from left
to right). When work mea-
sures 7 ins., cast off 2 sts. at
beg. of next 2 rows. Cont.
straight until work measures 10
in. from beg.

SHAPE ARMHOLES THUS:

Cast off 6 sts. at beg. of next
2 rows; 5 sts. at beg. of next 2
rows; 4 sts. at beg. of next 2 rows;
3 sts. at beg. of next 2 rows;
2 sts. at beg. of next 2 rows;
1 st. at beg. of next 2 rows.
Cont. straight until the armholes
measure 8 ins.

SHAPE THE SHOULDERS THUS:

Cast off 2 sts. at beg. of next
8 rows; 3 sts. at beg. of next
6 rows; 4 sts. at beg. of next
4 rows; 5 sts. at beg. of next 4
rows; 2 sts. at beg. of next 6 rows
and 1 st. at beg. of next 8 rows.
Cast off remaining sts.

RIGHT SLEEVE

Using white wool cast on 128
sts. and work in patt., following
the chart from C to D for 25 ins.
ending with a row on the wrong
side.

SHAPE THE TOP:

Cast off 12 sts. at beg. of next
row and 7 sts. at beg. of follow-
ing row.
Next row.—Cast off 4, patt. to
end.
Next row.—Cast off 2, patt. to
end.
Rep. these 2 rows once.

Now cast off 2 sts. at beg. of
next 10 rows; 1 st. at beg. of next
2 rows; 2 sts. at beg. of next
8 rows; 3 sts. at beg. of next
6 rows; 4 sts. at beg. of next
4 rows.
Cast off remaining sts.

LEFT SLEEVE

Work to match right sleeve
reversing the top shapings and
reversing the pattern by purling
the odd numbered rows and
knitting the even numbered rows.

THE POCKET FLAPS

Using white wool cast on 50
sts. and work 4 rows in st-st.
Cast on 4 sts. at beg. of next
2 rows.
Now work in patt. following
the chart from E to F (purling
the 1st row) for 3 ins. Using
white wool only, cast off 4 sts. at
beg. of next 2 rows, then work
4 rows in st-st.
Cast off. Work another piece to
match, reversing the patt.

TO MAKE UP

Press on the wrong side with a
damp cloth and hot iron. Join
shoulder seams and join side
seams to within 7 ins. of lower
edge. Make a narrow hem on
each side of the openings. Turn
up and slipstitch the hem at the
lower edge.

Join sleeve seams and set in
sleeves. Turn under and hem
¼ ins. at lower edge of sleeve
then turn back this double cuff
on the right side. Hem the edges
of the pockets and stitch them in
position.

Bind front edges and neck with
strips of fur fabric or velvet.



Buffet Dinner Easy To Prepare

By IDA BAILEY ALLEN

The menu was success-
fully served buffet style to
eight guests.

Crown Roast of Lamb

Buffet Dinner

Choice of Cocktails or
Tomato Juice
Assorted Crackers
Roquefort Cheese Spread
Crown Roast of Lamb
Pickled Crabapples
Sweet Potato Balls
Carrots, Peas and Mushrooms
Romanine Salad Yogurt Dressing
Hot Biscuits

Orange-Jellied Fresh Fruits

Here are the recipes for three
of the dishes.

All Measurements Are Level Unless Stated

Crown Roast of Lamb

Order 2 racks of lamb made
into "crown roast." Let stand
12 hrs. in the tenderising mar-

inate given at the end of this
column. Fill the centre with a
well-seasoned forcemeat made
with ground lamb-and-veal.
Bast with 1 tbsp. enriched flour
mixed with ¼ tsp. pepper and
1½ tsp. each salt and mono-
sodium glutamate powder.

Place in a roasting pan; slip
a small thick piece of salt
pork on top of each exposed
bone to prevent charring and to
baste the meat. Allow 20 min.
to each pound. Start the oven
at 400-425° F.; after 20 min.
reduce the heat to 350° F. Baste
with the fat in the pan; add a
little more if necessary.

After the meat is cooked, re-
move the salt pork and replace
with "culet" frills. Garnish
with parsley, pickled crab-
apples.

Salad Dressing

Beat together 3 tbsp. each olive
and vegetable oil, 2 tbsp. wine
vinegar, ¼ tsp. salt, ¼ tsp.

pepper and ¼ tsp. curry powder.
Then beat in 2 tbsp. yogurt.

Orange-Jellied Fresh Fruit

Combine 2 shredded peeled
sections, garlic, 2 sliced peeled
onions, 2 tsp. salt, ¼ tsp. pepper,
¼ c. wine vinegar and 3 c.
water. Pour over the lamb;
cover and refrigerate 12 hrs. to
season and tenderise. Turn
over the meat twice.

Rinse a 3-pt. mould with cold
water. Put in 3 c. mixed diced
plums, pears, apples, orange
sections and halved seedless
grapes. Pour in the gelatin.
Refrigerate 6 hrs. or until firm.
Unmould on a bed of fresh mint.
Garnish with small bunches of
seedless green grapes.

Marinade for Crown Roast

Combine 2 shredded peeled
sections, garlic, 2 sliced peeled
onions, 2 tsp. salt, ¼ tsp. pepper,
¼ c. wine vinegar and 3 c.
water. Pour over the lamb;
cover and refrigerate 12 hrs. to
season and tenderise. Turn
over the meat twice.

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BEEF SAUSAGES . . . \$1.70 per lb.
PORK SAUSAGES . . . \$2.90 per lb.

THE DAIRY FARM
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Child's School And Play Togs That Can Go Into The Washer

By ELEANOR ROSS

SHOPPING for the kinder-
gartener's wardrobe can be a
real joy. It is a cinch to get
together all-washable school
and play togs that are pretty,
too. Dresses, slacks, sweaters,
snowsuits and even coats are
made of fabrics that let them go
right into the washer. Less
ironing, too, thanks to new
wrinkle-resistant finishes and
synthetic fabrics that straighten
out as they dry.

The first synthetic that comes
to mind is the new acrylic
fibers. You'll find dresses for
little girls that are done in
chambray and linen-like weaves
and in a handsome smooth plaid
blend that stay fresh all day
into the tub or washer for a
brief sudsing and rinsing, then
hang up to dry. No ironing
needed! The same easy "care"
will keep plima-nylon frocks
fresh as a daisy.

WASHABLE WINTER COAT

A fully washable coat, of
good winter weight, comes in
the acrylic fabric with an acry-

lic fleece lining. This, too, goes
into the washer and is a cinch
to care for. It comes in lovely
light colours, too.

Now finishes on cottons ac-
count for much of the hand-
some styling. Cotton dresses
come with a silky glaze for
Slater, and for Brother there
are easy-to-care-for cotton
shirts that are toasty-warm and
cozy.

Remember the plaid skirt of
last year and the trouble Mama
had in keeping pleats looking
crisp? Today the classic pleat-
ed skirt or jumper comes in a
blend with permanent pleats
that stay put no matter how
many times the garment goes
into the soapsuds.

The corduroy story is better
than ever this season. Little
boys will sport corduroy shirts
with knitted turtle-necks, and
corduroy slacks with plaid
turn-up cuffs. Corduroy
coveralls for the very youngest
ones have plaid cotton Peter
Pan collars.

Washing corduroy is easy.
Keep colours separate unless
you have a colourfast guaran-
tee, swirl through lukewarm
suds, using a soft brush on
soiled cuffs and hemlines, rinse
well, do not wring, and let drip
dry. Fluff up the pile if need-
be with a stiff brush after the
garment has dried thoroughly.

Brother's long pants need no
longer bag at the knee. Get
them in a nylon-wool blend for
extra sturdiness and shrink-
resistance. These, too, can be
washed in the machine. Press
clothes for children as well as

for adults. Everything from
jumpers for Sister to smart
suits for boys uses cotton tweed.
There are even cotton tweed
co-ordinates for small fry.

NYLON SWEATERS

In the knitwear department,
nylon sweaters are plentiful.
These are warm, pretty, easy
to wash, and keep their shape
in sud, so they require none
of that blocking or a special
form, and dry in a jiffy.

More washable woolsens are
showing up, too. It's wise to
hunt for the tag that tells the
shopper whether the wool has
been treated for shrink-
resistance or not. Wool jersey
middies for big or little girls
can be hatted that are fine sellers
in the soapsuds. All in all, it looks like a good
clothes deal for Mother and
the small fry who at last are
going to enjoy smart clothes
that are as practical as they are
pretty.

New Type Of Diplomat

By Patrick Maitland, M.P.

A SYMBOL of the new diplomacy and of Great Britain's changed relationship with members of the Commonwealth is to be found in the appointment of Mr. George Middleton, lately Counsellor at the British Embassy in Teheran, to be Deputy High Commissioner in New Delhi—that is, for practical purposes, deputy Ambassador to India.

Mr. Middleton, who is in his early forties, is an energetic and resourceful person. He joined the Foreign Office by way of the Consular Service, and was British Consul in the south-east Polish city of Lwow during the frantic days of Nazi Germany's invasion of Poland. The British Embassy in Warsaw, like those of other countries, fled with the Polish Government and eventually reached Rumania.

The route from Warsaw to Bucharest led, for most people, through the Salician city of Lwow, which is now inside the Soviet Union. Thus to Mr. Middleton there fell an abundance of emergency tasks to facilitate the evacuation of important personnel, Polish as well as British. Much required to be improvised without reference to the rules or to precedent.

PIMPERNEL

In the emergency of issuing passports to persons who might have lost them or possibly never had them a Consul will be held responsible for errors of judgment; little allowance is made for the trying conditions under which the judgment was exercised. But there were few, if any, official complaints afterwards.

For one thing Mr. Middleton distinguished himself as a modern Scarlet Pimpernel, securing the escape of some scores of important but little-known personalities under the very noses of German Gestapo men. And he never lost his head, or his heart.

His sojourn in Poland and Rumania followed by a stretch at Genoa, then Madeira and the second of two stretches in the United States, America is a country, therefore, of whose streamlined business as well

as gangster methods he is fully abreast. A superficial impression of this promising young diplomat might be that he is a devil-may-care kind of person. At all events, he carries his cares lightly and possesses a quality that is highly respected among Orientals—an appearance of calm.

This is the man who found himself Counsellor of the British Embassy in Teheran after the Ambassador, Sir Francis Shepherd, had been recalled. He was thus left in charge, and for many months there fell to him the curious obligation of visiting Persia's enigmatic and hysterical Premier, who would often enough be in bed when an Ambassador called. No man without a high sense of humour could endure such a task for long, least of all retain an equable temper. To visit a Prime Minister, and be roundly abused for your pains, is not in itself agreeable.

EXODUS

As Charge d'Affaires, Mr. Middleton was responsible for the safe conduct of the British colony out of Persia when relations were severed. And throughout many trying months of provocation and insult, when it was hard to resist British subjects and forcefully mistreat them, Mr. Middleton's job was to hold on and keep steady. He conducted the final evacuation without incident and brought his charges out safely—a tribute to his qualities both as organizer and leader.

Such is the type of person, very far from a conventional "old school tie" diplomatist, who has been promoted to be Deputy High Commissioner in New Delhi. The choice has fallen on a person of proven courage and integrity. Yet not only so. For throughout the exciting adventures which have been Mr. Middleton's story, he has shown himself both a shrewd observer and a competent reporter. His despatches are straightforward and sound.

SYMBOL

In the complexity of Great Britain's postwar position, the heart of an expanding Commonwealth spilling over into Asia and a mighty political force in that teeming continent, the "Embassy" for that is what it is, to New Delhi perhaps matches the Embassy to Washington for its importance. For here are new paths being trodden by diplomacy and politics.

Indeed, India's relations with Britain were opened by a former St. Pancras Borough Councillor and London politician—Mr. Krishna Menon, now Pandit Nehru's representative at the United Nations. It accords with the daring, experimental pattern of these vital new relationships that an altogether unorthodox choice should be made for the number two post in New Delhi. Mr. Middleton is something of a symbol of the new and vigorous in British diplomacy.

No flesh-and-blood man could take it!

—OR SO IT SEEMED



Illustrated by ROBB

SMASH HITS No 5

introduces Eric Boon and Danahar into the punch-a-line China Mail big fight series

by PETER WILSON

HERE never was a fight like this between two Englishmen—not at least in the 25 years that I have been awaiting at the ring-sides of the world. When Eric Boon defended his lightweight championship against Arthur Danahar at Harringay Arena on February 28, 1939, the preliminary ballyhoo reached a scale never before approached in Britain.

And for the first time in the country—and very nearly the last—half as many people again outside the hall "saw" the contest. Nearly 14 years ago television was still something of a toy, but the shrewd John Harding, then a new manager of the National Sporting Club, which had sponsored Danahar from the time he turned professional after winning the ABA lightweight title in 1937, had the vision of what TV was going to become.

And so the Marble Arch Pavilion and the nearby Monseigneur News Theatre, as well as the Tatler Cinema in the Charing Cross Road, were wired for "big-screen" television, and people were glad to pay as much as a guinea—a pretty considerable sum in those happy prewar days—to watch.

The youngest OTHER "oddities" of the fight were that Boon and Danahar were the youngest pair ever to contest a British title. Boon, who had won the title only two months before, was still a mere 19; Danahar a year older.

Yet it was Danahar, who, professionally speaking, was the "novice." This was only his 15th paid fight and he had never travelled more than eight rounds previously. Boon had had something like 75 recorded bouts and a great many more which never appeared in the books. He had several times gone ten rounds and once, when beating Dave Crowley for the championship, nearly 13.

But if the experience was with the champion, Danahar held most of the important physical advantages. At 5 ft. 8 ins. he was some four inches taller and his reach at 71 ins. was five inches longer than Boon's.

The background of the youths was as different as their appearance and their style. Boon was a blacksmith's boy, from the country town of Chatteris, in Cambridgeshire. The only "green belt" Danahar knew was the one at Bath—just try it and find it.

Classic clash

THAT was the set-up then when the thick-theyed blacksmith's boy with the light, wavy hair and the gaging grin looked across the ring at the dark, sallow, and rather drawn Londoner.

From the very first bell it was the classic clash between the boxer and the fighter. Danahar sprang erect like a vivified sporting print of one of the old bare-knuckle pugilists from whom he was descended, accentuating the wild-

ference in their height by crouching, bobbing, and weaving in the American style, sought to break his man in half with thunderous thumps to the body.

But, although Danahar at 9 st. 9 lb. looked drawn, and as slim as a reed, he rode out the storm, leading and lubbing with a straight left, not of the lumbone-side variety but as authoritative as a conductor's baton.

No quarter FURTHERMORE, he countered sharply and accurately with rights to the head—and one of these was to have a nearly definitive bearing on the ultimate outcome.

The first round had undoubtedly gone to the challenger, and it set a pattern of leather and blood and bruises for the succeeding six sessions. There was no suspicion of quarter being asked or given, but the fight was one of the most scrupulously fair I can remember.

At the end of the seventh a stranger coming into the hall would have thought that Danahar was the champion, faced by a strong, very game, but utterly outclassed opponent.

I had given every round to the challenger, and he still seemed as strong as ever. So, of course, did Boon, but the great weight of his punches was useless since he could not avoid the flesh-and-bone bayonet of Danahar's left and as round succeeded round Arthur stroked back to his corner smiling a little with tight lips and with his hair parting still unruffled.

The eighth round looked like being a carbon copy of the preceding seven, and then after a minute a dramatic change transformed what had been a runaway victory into a nip-and-tuck fight. After 22 minutes of fighting Boon finally got a clean shot with his right to Danahar's jaw.

Its effect was shattering. Danahar dropped as though he had been shot and was very glad to take the full count of

him. First a left hook put him down, then a right swing, then a left hook again. Each count was for nine.

The Londoner's world must have been a hideous fantasy of roaring crowd, whirling canvas, flying leather which up-ended him, threatened to cave in his ribs, scrambled his brain, and left him like a blind man on a merry-go-round.

But, where a flesh-and-blood man would have been led or carried away by now, the imperishable flame burning inside this cockney scrapper brought him out for the fourteenth round.

Boon propped him up on the end of his left and then javelined a right to the point of his trembling chin. Danahar went down all of a heap, but even then he would not strike his colours.

The end HE hauled himself up by the ropes, hand over hand until he stood almost erect, but a trembling target, and then referee Barrington Dalby exercised the mercy that is vested in him and called a halt to laughter and preserved bravery for another day.

It was the end of one of the truly great fights of the past decade and a half. They fought once more after the war, but like so many encounters of a notable first performance it did not compare with the first. Danahar stopped Boon in the fifth round with Eric complaining bitterly that he had been hit low.

Neither man was the fighter he had been and, alas, shortly afterwards came the tragic news that Danahar had contracted a serious illness.

Boon, too, formerly the real-life "golden boy" of the ring, never recaptured his former greatness, and finally the British Boxing Board of Control refused to license him any longer.

The last I heard of him he was losing to fighters in Australia who were not worthy to lace his ring boots when he was in his prime.

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Next Saturday:
FARR v. BAER

Troubled by smells?

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Air-wick

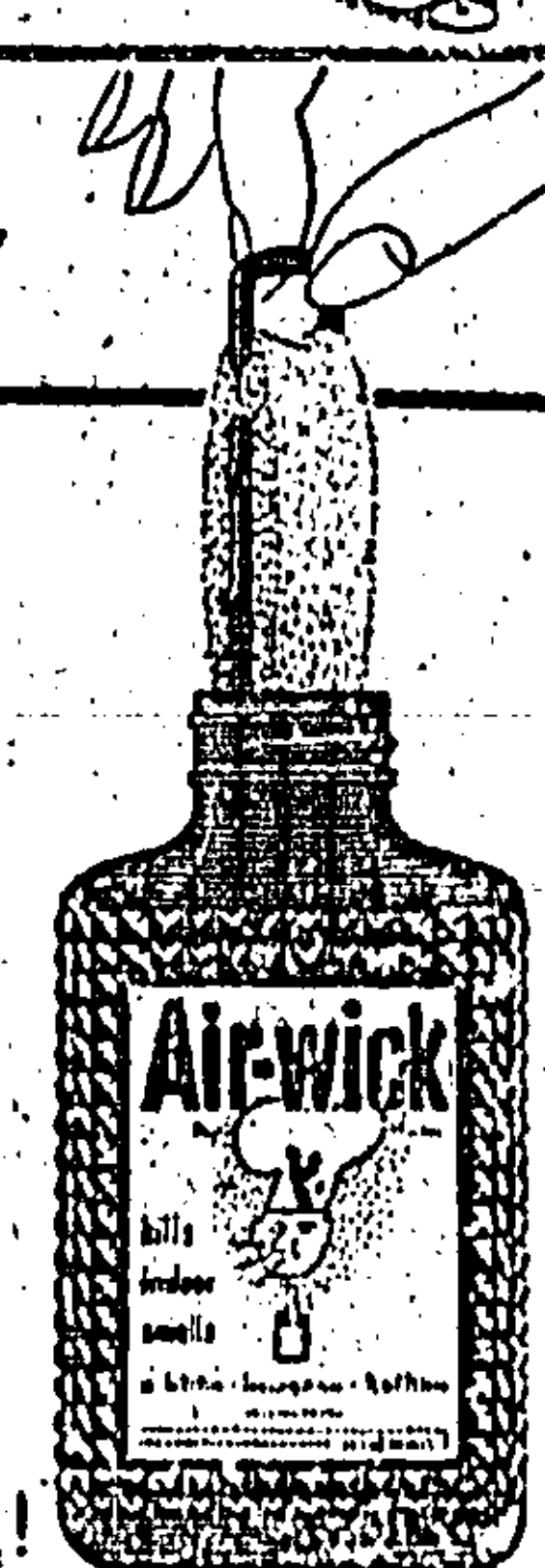
Amazing discovery kills
smells of cooking, drains,
lavatories, disinfectants

AIR-WICK is new. It works in a new way—not to cover up smells, but to destroy them in the air. You simply unscrew the cap, pull up the wick and put the bottle on a high shelf. As Air-wick evaporates, unwanted indoor smells disappear like magic. Air-wick contains chlorophyll, the wonderful substance that keeps all growing plants fresh and green. It does indoors what nature does outdoors—keeps the air constantly refreshed.

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FRIDAY, JAN. 30
8 P.M. to 2 A.M.

FLOOR SHOWS BY RENOWNED ARTISTS
TICKETS—\$50 (double)—\$30 (single)

Book your table now, ground floor,
Gloucester Arcade, near lifts.
From 11.30 a.m. to 3 p.m.

Lloyd's 3000 put a price on Test weather

by
Marshall PUGH

LLOYD'S, in London's Leadenhall Street, the insurance market place for all the world, is ready to cover all the triumphs and disasters of Coronation Year. In the acre of cream marble which they call simply "The Room," the 3,000 underwriters of Lloyd's are prepared to cover portmanteau of the Coronation itself. They quote flat £7 10s. per £100 against it not taking place in June.

Some cricket clubs, with the Australian cricket tour in mind, are busy making certain now that rain will not upset summer expectations—in their tills. Lloyd's, quoting against rain stopping play, demand higher premiums against the skies of Lancashire and Glamorgan, than against the skies of Kent.

CALLER'S VOICE

The Caller's voice echoes round the marble acre, like the voice of a swimming instructor in a public bath. He may be calling brokers to the business of insuring cricketers against rain, of insuring speedway cyclists or horses against accident. Or he may be calling them to order things. For there are few risks so singular that Lloyd's will not quote against them.

They issued a policy against a golfer holing out in one and

having to buy a round of drinks. Golfers with handicaps of 14, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

They issued a policy insuring a retired Indian Army officer against death by "violent external means." He had been warned by a soothsayer that his death would be violent. Twenty years after that warning, when the officer slipped and fell downstairs, Lloyd's underwriters arranged full payment for his relatives.

They issue policies insuring American phantoms against the financial risk of initiating unlawful arrests, accidentally. But the main topic at Lloyd's just now is the new building slowly rising in Lime Street. Lloyd's has needed larger premises. The underwriters troubled their aggregate premium income between 1939 and 1947. That premium income amounted in 1948 to £104,000,000. It is still going up—and Lloyd's believe in moving with the times.

The present building in Leadenhall Street has been in

use for only 25 years and will be just an annexe for the Lime Street building in the next few years. Leadenhall Street Lloyd's, though it looks like a monstrous war memorial, has been but a temporary shelter for live enterprise.

That enterprise has been very live indeed. It will be livelier still in Coronation year. But for each policy which hangs oddly round the Room, there will be a thousand policies with the rolled clang of well-tempered mediocrity.

CORONATION YEAR

Underwriters, quoting to retain their hold on the world marine insurance market, will not display undue interest in the risk at borough employees clipping while capturing pigeons on borough states. They will be more concerned with policies against man-made fires in Maclefield than against foreign earthquakes, tornadoes, and other Acts of God.

In Coronation Year, underwriters will insure test pilots against the Sound Barrier. But, on the floor beneath the Room, Lloyd's printers are still despatching ships' captains as "the nineties under God." The ships, on Lloyd's policies, continue to be "good ships" and are insured against the risk of being "bad ships" under God.

ing at Sea, Arrests, Restraints, Detainments of all Kings, Princes and People.

The Loss Book, which still devotes the same space to the sinking of a liner or a lighter, will continue to be kept with a quill, in 1953.

Lloyd's, in fact, becomes more conservative with the passage of time. In 1813, a gentleman named Dorrington insured against Napoleon being killed or taken prisoner before the month of May and June. The premium was a miserable three guineas per hundred. Napoleon was doing well at the time. In 1953, any man who wanted to insure Mao Tse Tung at Lloyd's would have to show considerable Proof of Interest. Underwriting a gamble is not allowed.

Next year, in one rapidly expanding field of insurance, Lloyd's will not be interested at all. This is insurance against bad debts by which a company can protect itself against a customer's refusal to pay.

Bad debts are no concern of Lloyd's. They have none of their own. For Lloyd's is still gathering for individuals, a market place, a club—a place with thousands of policies and no policy of its own. Each underwriting syndicate is its business for itself. Their overheads are lower than those of insurance companies. They are risking their own money. Each underwriter is financially responsible for his share of any risk, down to his last back shilling.

THE FAVOURED GIFT
OF THOSE WHO CHOOSE
THE BEST

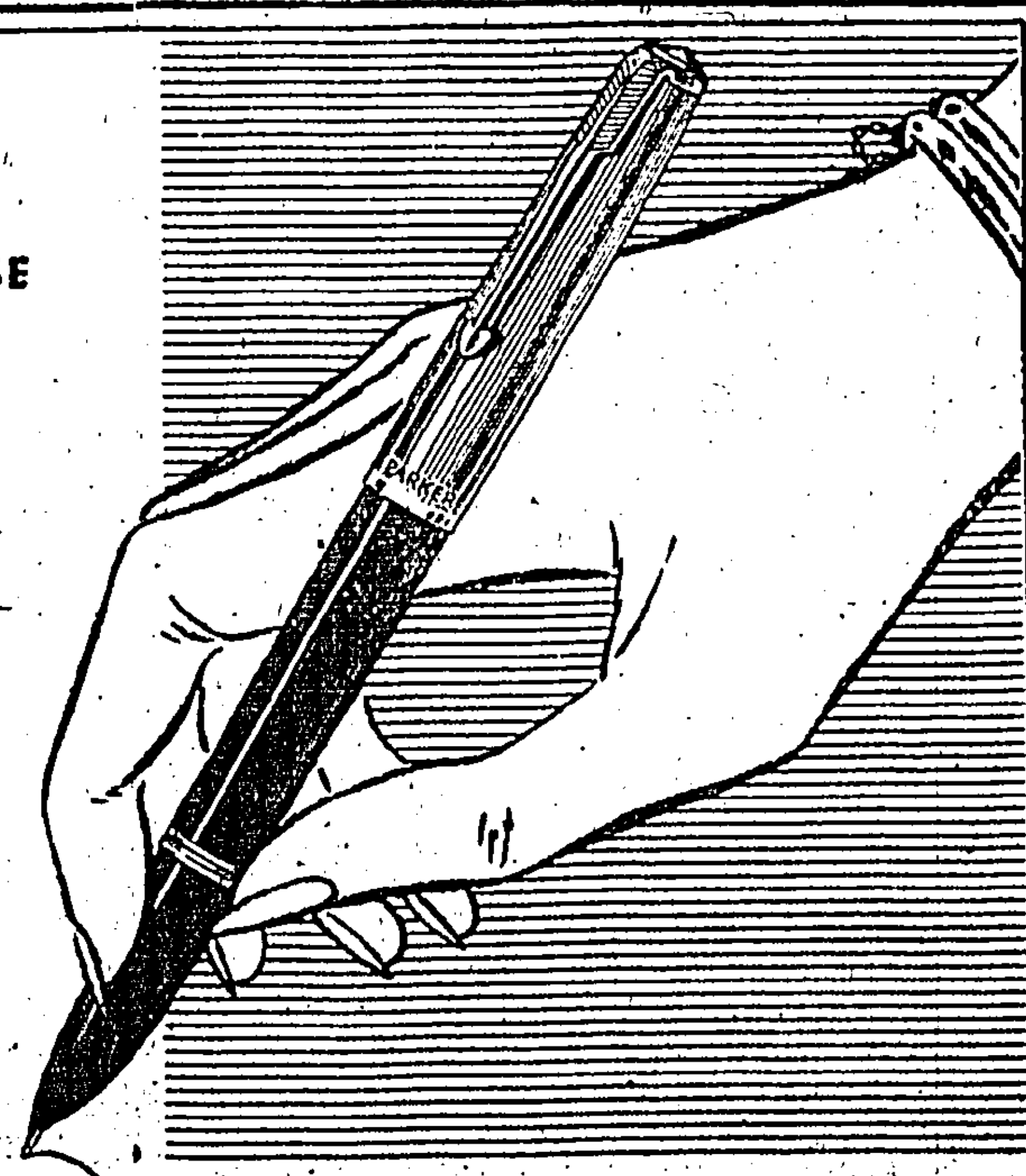
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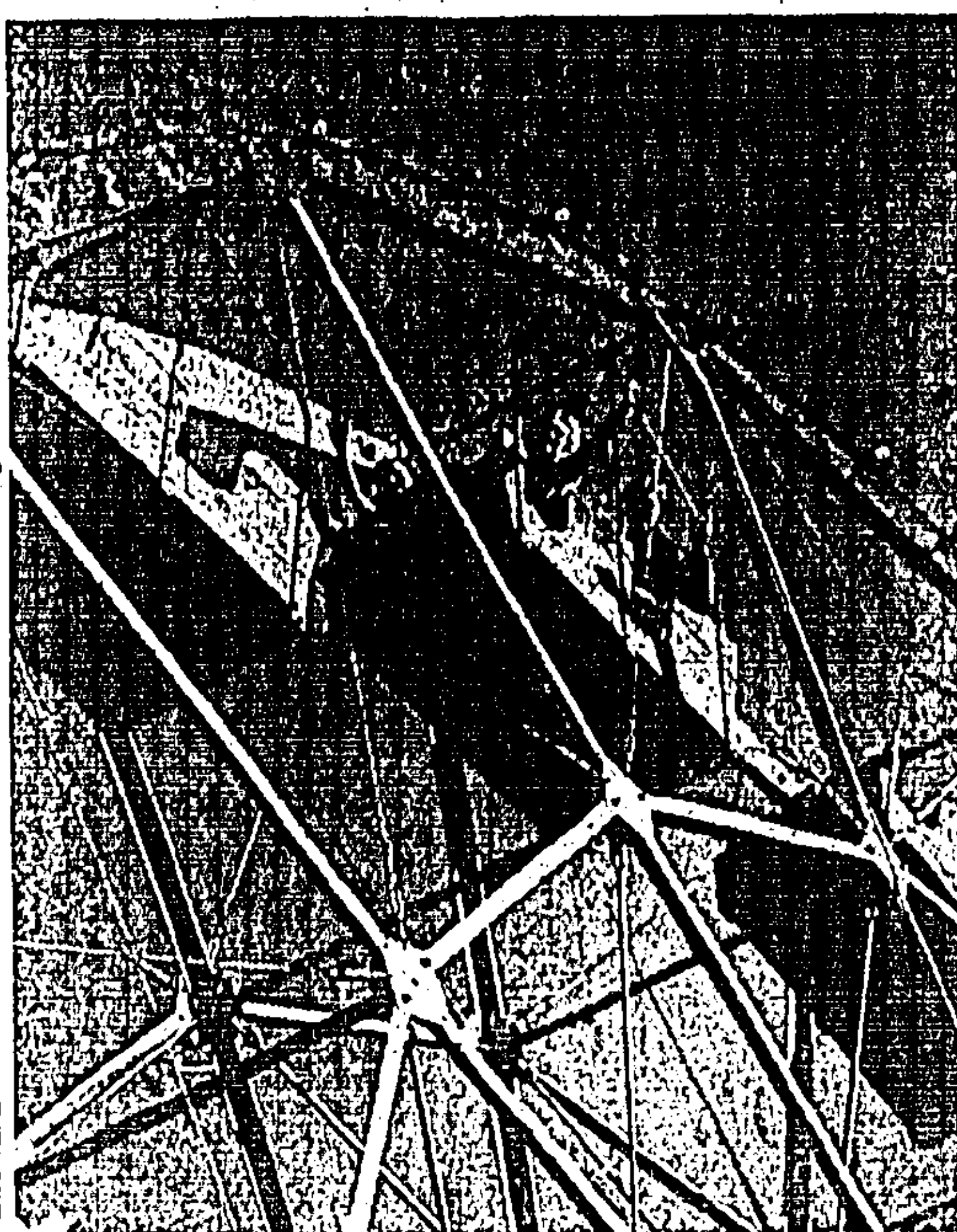


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The SNAPSHOT GUILD



A low camera angle makes this shot a good example of what can be done in picturing carnivals.

Carnival Capers

OFF hand I know of nothing more difficult for me to do than drive past a carnival without stopping to look at the rats, take a turn or two on the ferris wheel, or try to knock down a pyramid of bottles with my fading fast ball.

But for the picture taker a carnival has even more to offer. For there are countless picture subjects everywhere on the midway. And all the fun of such an affair can be captured on film.

A ready camera, imagination, and an eye for good subject matter are all you need to make a few carnival pictures. Watch for the interesting shots—a baker extolling the merits of his test show, a child eating spun cotton candy, a couple riding the ferris wheel.

None of these shots are unusual, perhaps. But that's where imagination comes in. Take the baker, for example. It's a far more effective picture taken when the cage was high in the sky—then a shot of the same subject would be if taken

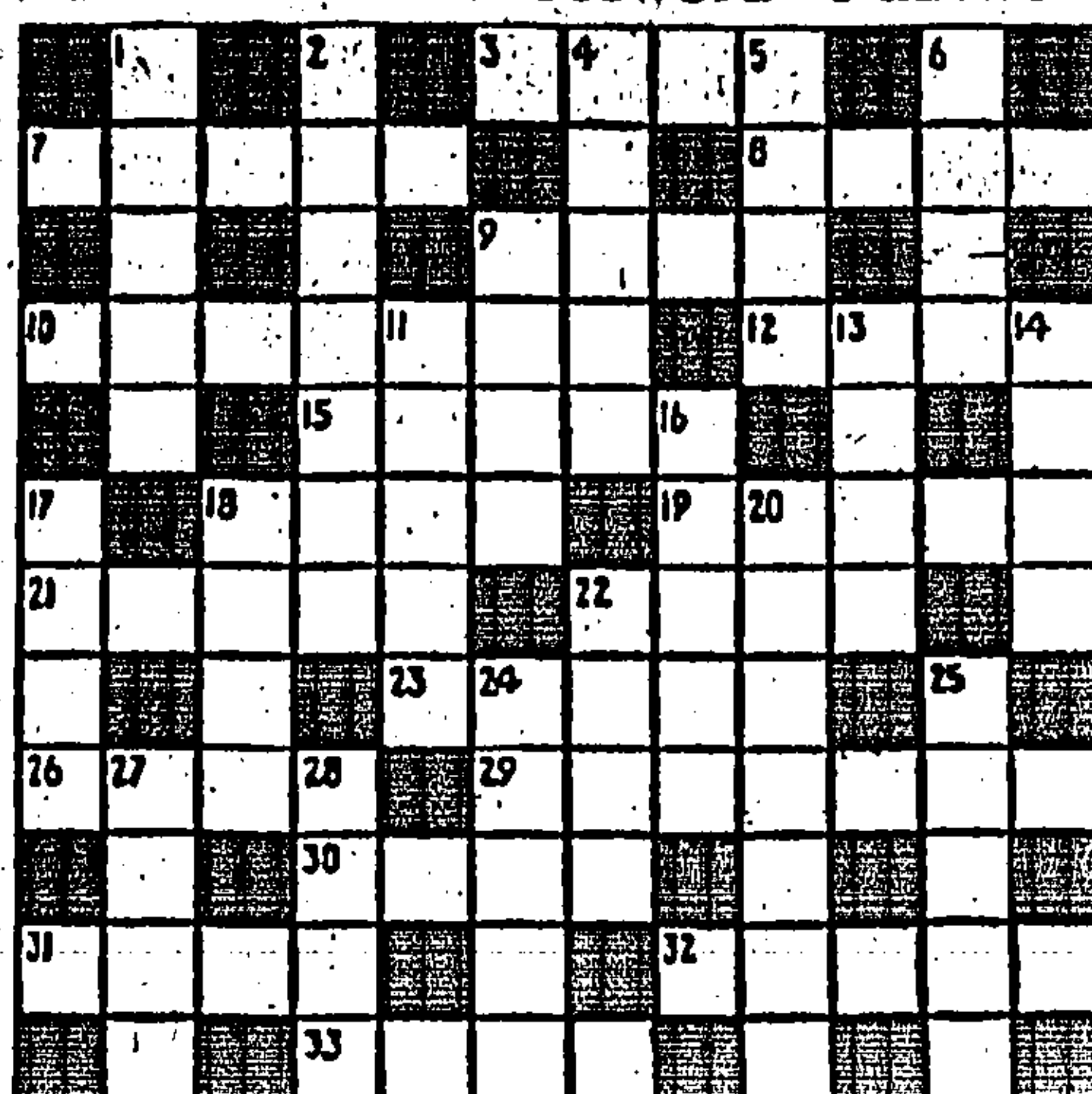
with the cage near the ground. The low camera angle makes the picture.

Imagination also played a major part in another excellent carnival picture I saw recently. It was a night shot, a time exposure of several seconds' duration. The camera man who made the picture had been intrigued by the streaks of light traced in the darkness by an air-arc rotating about a shaft. So he had set up his camera firmly, opened his shutter, and let the lights trace a pattern of ovals and circles on his negative.

These are merely a few hints, of course, for pictures you might try. The big thing is to try them. For there's no question that you will find dozens of picture possibilities if you go to a carnival with your camera loaded and ready to shoot. And, in shooting them, you will find you learn as you go along. This pleasure you get from your camera and your skill in using it both increase the more you make use of it.

—John van Guilder

A British Crossword Puzzle



ACROSS

- 3 Cudgel (4).
- 7 Surpass (5).
- 8 Cooker (4).
- 9 Unaccompanied (4).
- 10 Mild (7).
- 11 Lively (4).
- 12 Hoard (5).
- 13 Cut (4).
- 14 Earlier (6).
- 15 Welcome (5).
- 22 Column (4).
- 23 Theatre seat (5).
- 24 Joint up (7).
- 25 Solitary (4).
- 31 Nought (4).
- 32 Ward off (4).
- 33 Sharp (4).

DOWN

- 1 Banish (5).
- 2 Relevant (7).
- 3 Plunders (5).
- 4 Expresses disapproval (4).
- 5 Rip (4).
- 6 Break off (4).
- 11 Sends out (5).
- 13 Brace (4).
- 14 Measure (4).
- 15 Upset (5).
- 16 Old (4).
- 17 Appear (4).
- 18 Ease (7).
- 22 Sheet of glass (4).
- 23 Purport (5).
- 25 Narrative (5).
- 27 Imitates (4).
- 28 Conspiracy (4).

YESTERDAY'S CROSSWORD: Across: 1 Gravis, 7 Oral, 9 Plump, 13 Romeo, 11 Pale, 13 Prescribed, 15 Type, 16 Ta-ta, 19 Interested, 22 Tread, 24 Press, 25 Dwell, 26 Gear, 27 Dures, Down: 2 House, 3 Topic, 4 Sortie, 5 Completes, 6 Gail, 8 Ready, 12 Emend, 13 Polit, 14 Slanders, 17 Thru, 18 Ceased, 20 Elder, 21 Tress, 23 Open.



THIS DREAM MEANS:
Boxes, rooms and hollow objects are usually female symbols; this room symbolizes maternal influence; here in the restricting — not the sheltering — sense.

In this claustrophobic dream, you have the usual panicky feeling of being fenced in, with no escape. A common cause is an over-strong



emotional tie to a dominating possessive mother; sometimes loosely called a "mother-complex." Yours is a tough assignment; but you are trying. First step is to distinguish clearly in your mind between the affection which respects your personality and the selfish fondness which weakens and cripples it; second step is to gradually forge warm friendly emotional links with as many people of both sexes and all ages as possible.

Sir Arthur Finds A Magic Life...

A PATTERN OF ISLANDS.
By Arthur Grimble. Murray. 18s. 250 pages.

MIDWAY between Hawaii and Australia a string of coral atolls, the Gilbert and Ellice Group, lift their palm fronds above the Pacific surf.

They are peopled by a handsome and dignified race. From one island vast quantities of phosphates are exported, without which the pastures of the Southern Hemisphere would fall.

They are administered by a handful of devoted British colonial officers, who were joined not long before the 1914-18 war by a romantic, inquisitive and skilful young cadet named Arthur Grimble.

Nearly 40 years after his first glimpse of the Pacific, Grimble, now immensely experienced but no less romantic than in 1913, puts down on paper some recollections of his life among the islands and their people. It is in no sense an apology for British colonial rule.

the comedy and the magic of island life, even if the "magic" has at times a hard fight against insect plagues, tedious food, scanty medical services and other afflictions. But the reader will, nevertheless, carry away from this memorable book an indelible impression of the boon conferred on a fine race by Britain's rule. "The Gilberts," says Grimble in a significant sentence, "are a happy people, and their life is a magic life."

Before long, Grimble was adopted into one of the clans. The ceremony, solemn and painful, included the tattooing of a snake on his arm. As tradition dictated, two little girls wept and screamed on his behalf during the operation while Grimble, with a rather haggard smile kept murmuring how agreeable it all was.

It was not his only Pacific ordeal. The young Gilbertese hunt the giant octopus in pairs under-water. One man acts as bait, allowing the monster to pinion him. His partner dives, armed with a spear, and bites the octopus between the eyes, causing instant death. Any other method of killing a big octopus would be regarded as unorthodox.

Grimble showed an incurable interest in the hunt. Its amusing simplicity was explained. He was offered the role of decoy. Retreat was impossible. "Remember, one hand for your eyes," said someone, as Grimble dove. A creditable episode, the horror and humour of which were nothing in his telling.

Native customs are a snare for the young officer. A tricky situation arose when Grimble's wife, Miss, expecting a baby, chanced to give a cent bottle to a village girl. Voice-of-the-Tide, who called on the Grimbles in tears after half an hour, the matter was cleared up.

A high-born Gilbertese lady, in the last months of pregnancy, selects an unmarried friend for the comfort of her husband, handing over some ancient object as the sign of her choice. Voice-of-the-Tide, deeply appreciative as the was of the honour, had a sweet heart.

"And if you had not had a sweetheart?" asked Mrs. Grimble. It was painfully evident that Voice-of-the-Tide would not have felt differently. "I left them to their laughter. I had a few words to say in the village—alone."

Grimble's emaciated frame, which made so little appeal to Voice-of-the-Tide, brought him his most remarkable experience. A Gilbertese friend prescribed porpoise-meat as a cure for this misfortune and engaged the services of his cousin, a hereditary porpoise-caller. This functionary went into a swoon, which ended only when he shouted, "They come! Our friends from the west... they come." And there, out in the lagoon, approaching and finally flopping gently on to the beach, was a whole flotilla of porpoises.

The men leaned down to throw their arms around the great barrels and cogs, then over the ridges. They showed not the least sign of alarm. It was as if their single wish was to get to the beach.

A chief's portion of the meat was set aside for Grimble. He could not bring himself to eat it. Nor does he attempt to explain the strange occurrence.

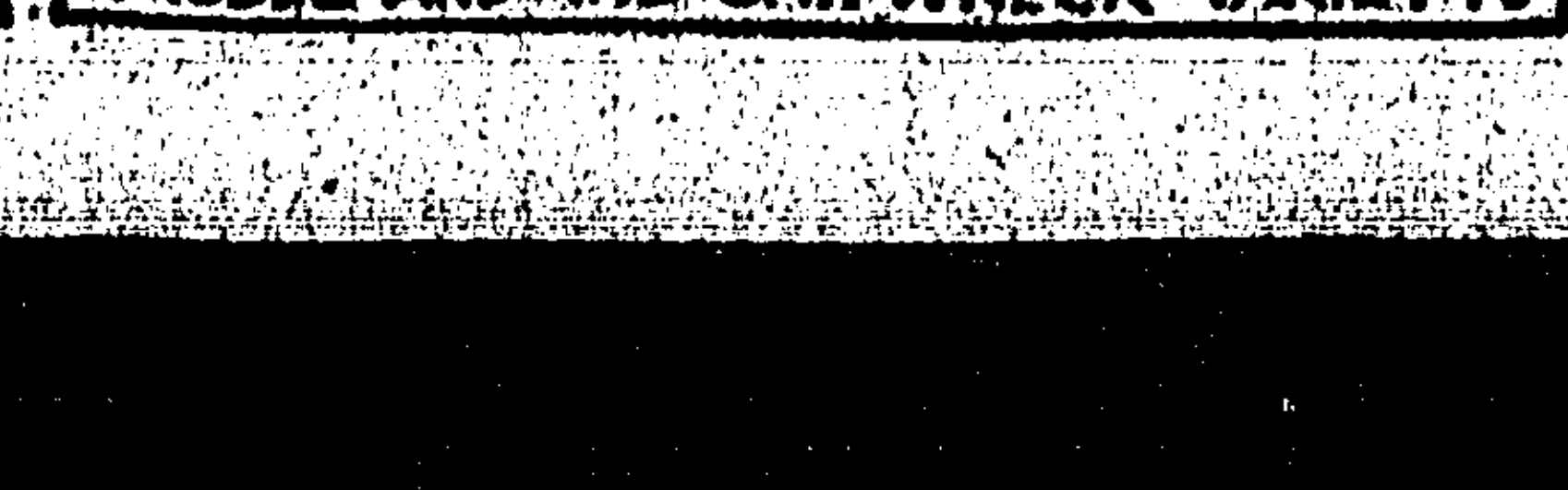
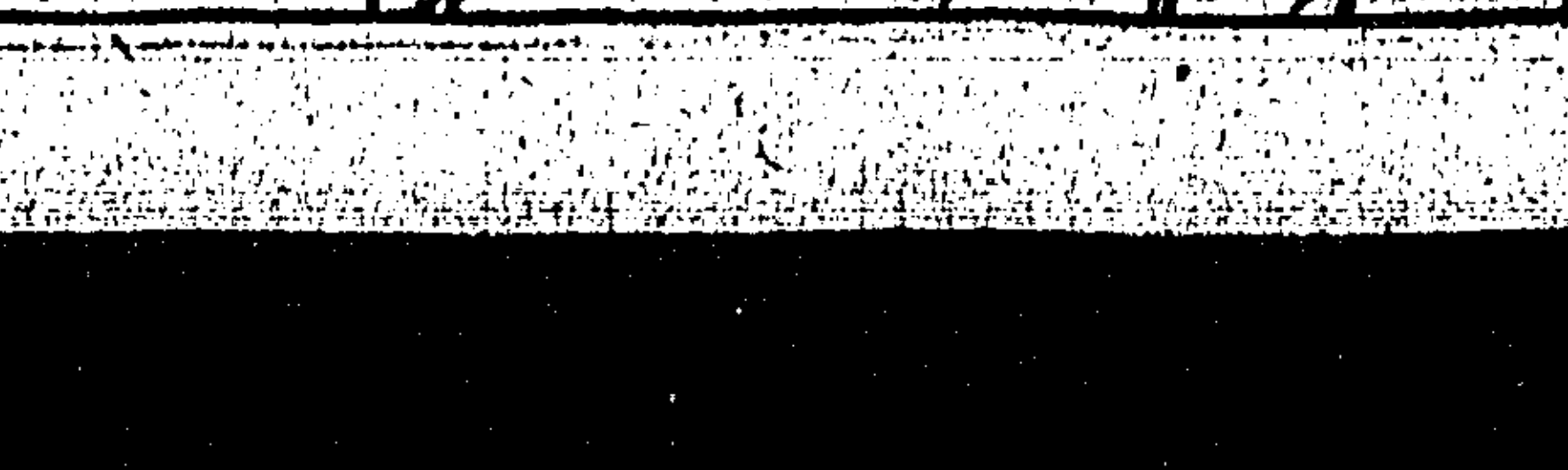
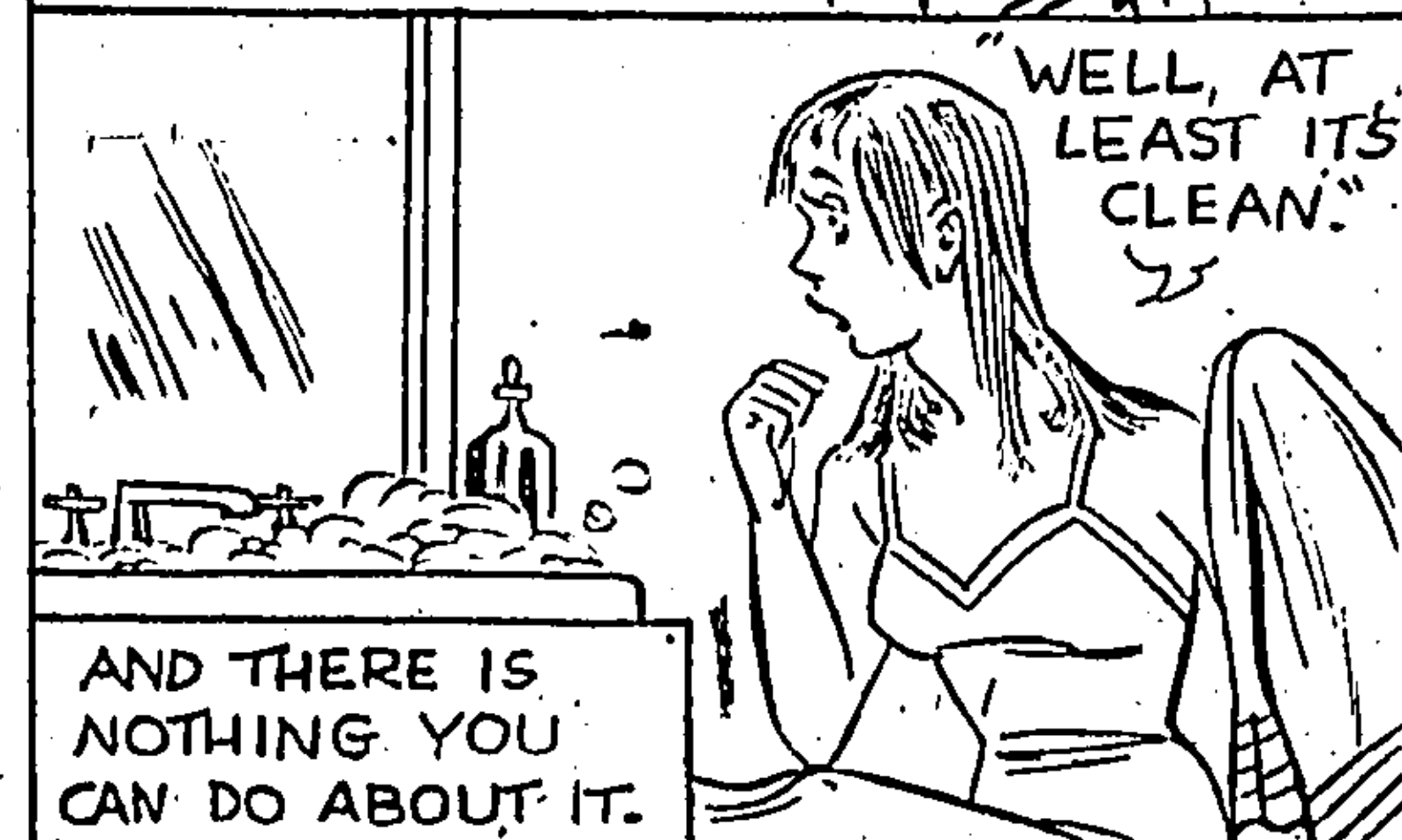
Grimble tells how a bankrupt trading concern became the wealthy and benevolent British Phosphate Company because a sharp-eyed young man thought that a piece of rock looked like phosphate. It was almost pure phosphate. The Phosphate Company has been one of the most enlightened enterprises in the world and a prime factor (says Grimble) in saving the Gilbertese from the disintegrating effects of Japanese invasion and American occupation.

If the British Empire were to be wiped out tomorrow, and no other rule of it survived, A Pattern of Islands would enable future readers to say: "So that is what the Empire was like; such were the men who managed its outpost, and to regret the passing of a unique, even if fallible, instrument for the dissemination of happiness and civilization through the world."

VIGNETTES OF LIFE

Haircuts And Hairdo's

BY HARRY WEINERT

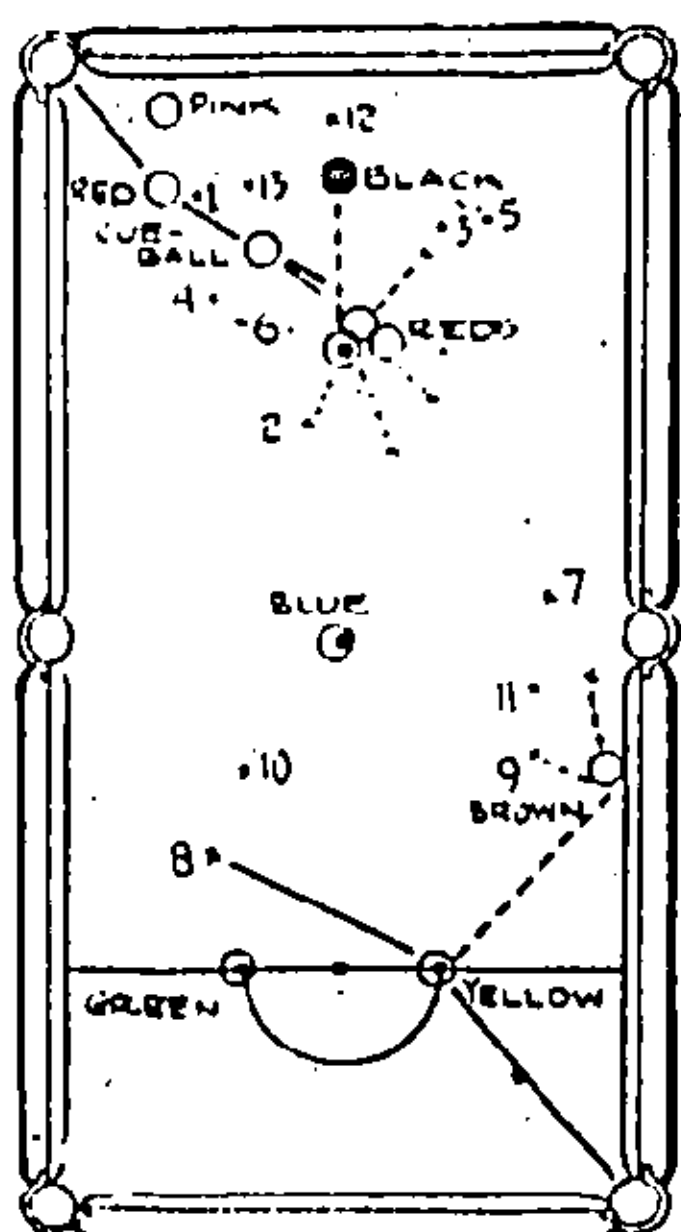


SNOOKER

By Horace Lindrum
(World Professional Snooker Champion)

On the surface there appears to be no end to the list of fundamentals of Snooker, the knowledge of which enables you to improve your game. However, if you are keen enough to practise from the positions given in my diagrams until your mind becomes photographic, the game will become progressively easier so that eventually you will wonder how you ever thought certain positions could be difficult.

These diagrams are drawn to give playing readers an idea of the burst of the cue-ball from the object-ball after the point of impact. If you can photograph these things in your



mind it will help considerably in improving your knowledge of angles and speed.

Dealing with the situation illustrated in last week's diagram, my first stroke would be to pot the red into the top left-hand corner pocket; I would strike the cue-ball low to leave it in position X1.

Because there are three reds clustered together near the pink spot which will not go anywhere, I pot the black into the top right-hand corner pocket at the same time screwing my white ball into the reds.

From position X2 my next shot is to pot the red delicately into the top right-hand corner pocket and follow through with the white ball to leave an angle pot on the black into the top left-hand corner pocket. From X3, playing the black with top on my ball I make contact with the top cushion and then proceed to the top left-hand side cushion and come to rest in position X4.

To continue my break it is necessary for me to play the red into the right-hand middle pocket and delicately screw the white ball towards the top end to leave another angle pot (X5) on the black.

Once again addressing the cue-ball on top and making a follow-through cue delivery, I let the white ball contact the top cushion and the top left-hand side cushion for the red into the right-hand middle pocket. I am now at X6.

When tackling the last remaining red for the right-hand middle pocket, I must play the stroke with careful strength to bring my white into line for an angle pot (X7) into the left-hand middle pocket.

Strength is needed for my next stroke. When I play the blue I must leave my ball in such a position on the yellow to get the brown off the cushion.

From X8, with my tip addressing the cue-ball as low as possible, I pot the yellow into the bottom right-hand corner pocket and screw on to the cushion before making contact with the brown; this allows the white ball to come out for the green to position X9.

Again playing my ball underneath, I pot the green into the bottom left-hand corner pocket and delicately screw on to the left-hand side cushion with enough speed to come to rest in position X10.

The pink at this stage is the awkward ball. So I must pot the brown and leave the cue-ball in a favourable position on the blue. I do this by coming off the right middle pocket cushion and resting in position X11 as shown. To pot the blue into the top right-hand middle pocket with a follow-through delivery to send the cue-ball on to the left-hand side cushion for position on the pink, X12. Obviously, the pink is potted into the top left-hand corner pocket stunning the white ball off the top cushion for position on the black marked X13.

RAF Could Beat Scorpions At Kai Tak Today

By "THE ZOMBIE"

The race for Senior Cricket League honours enters its final stretch this afternoon with the Optimists holding a seven-point lead over their nearest rivals, Scorpions, who have one match in hand.

Royal Air Force, who are two points behind the Scorpions in as many games played, Revere and KCC are all, however, still within striking distance, even though it looks as if the race has now narrowed down to only the two Hongkong Cricket Club teams.

For Optimists, this last stretch will be their hardest for in the path of their remaining three matches lie all the other giants of this year's Senior League—Revere whom they will meet today, Craigengower, Scorpions, RAF and KCC, every one of whom is capable of setting back their hopes.

Scorpions are sure at least of three of their remaining six matches—against University, IRC and Navy—and Optimists will really have to show all their worth in their remaining matches. Their first real test comes this afternoon when they take on Revere.

Of the two key-matches this afternoon, the more important one will be that between RAF and Scorpions at Kai Tak. Whereas Optimists can still afford to lose one more match, one further defeat for Scorpions will practically spell the end of their hopes of retaining the title. From the line-ups of the two teams and record of achievement of the RAF on their home wicket in the current and past seasons, this defeat for Scorpions is in my opinion a likely one as they will be without both Alec Pearce and C.B. Connors this time.

On the other hand, the Air-men have been greatly strengthened by the inclusion of their Second Division all-rounder, Mitchell, who last week did more than his share by taking four wickets and scoring 16 runs.

LEACH TO THE RESCUE?

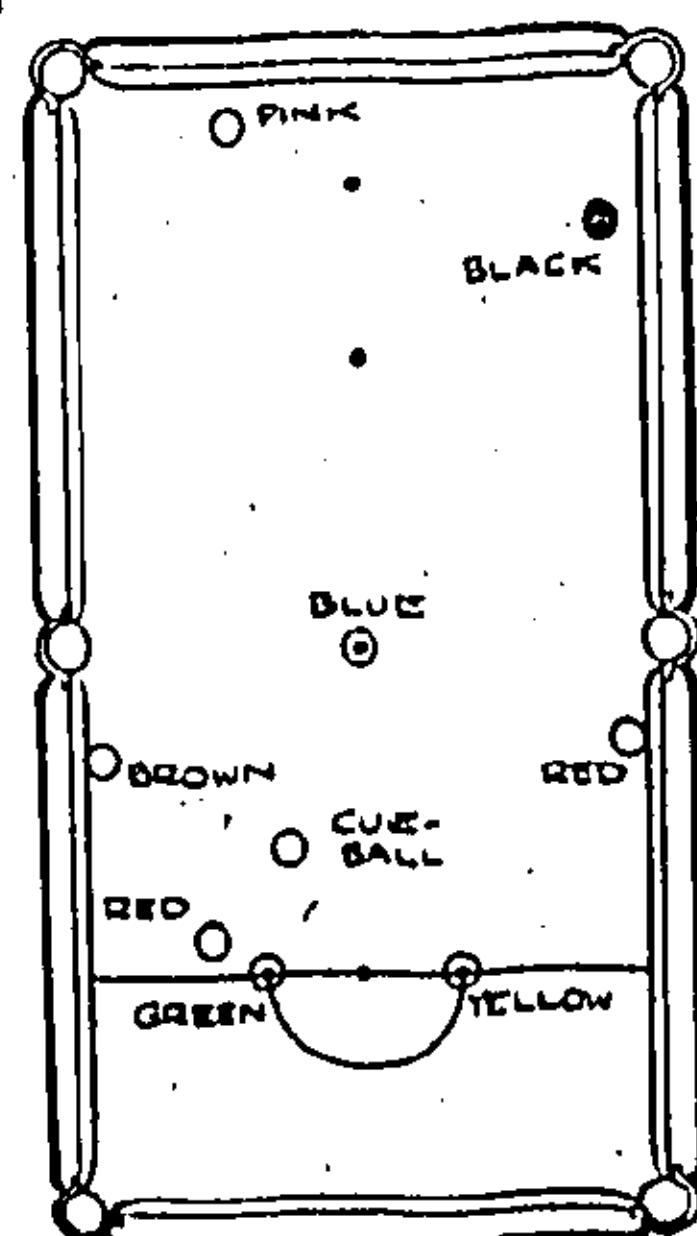
The Scorpions will have to fight really hard this afternoon and I won't be surprised to see veteran Donald Leach thick in the fray again.

In the match between Scorpions and Kowloon Cricket Club last Saturday, Leach relieved again some of his glorious cricketing past when he just narrowly failed to carry his side to victory and fully earned the honour of being the cricketer of the week.

With all the Scorpions' top bats already out, he carried the score to within reach of victory. For nearly the whole of the match he was the saviour of his side, and in the end, he was the only one to drive home the winning runs.

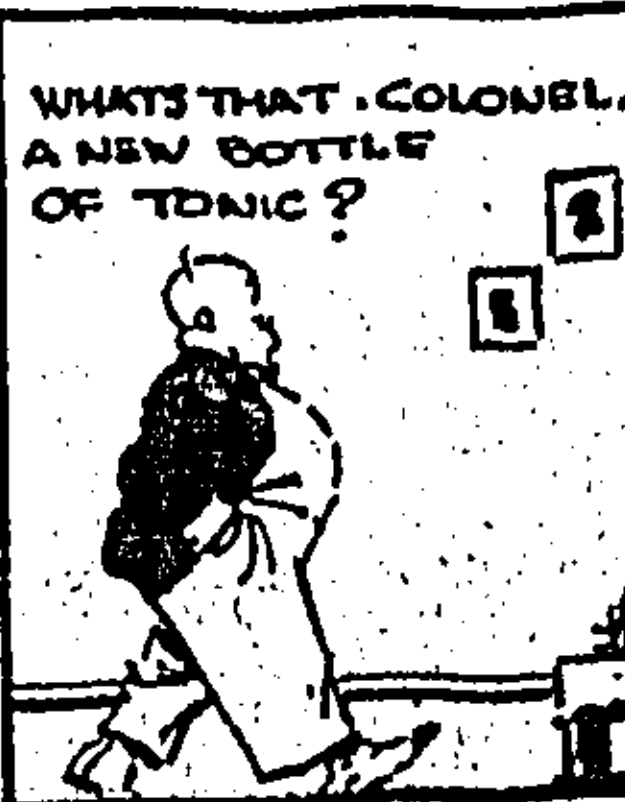
With 16 runs needed for a win in the last over, Muldoon passed

You To Play Until Next Week



From this position you can gain excellent practice in delicate stun and screw shots. How would you proceed to clear the table? (Next week Horace Lindrum will demonstrate what he would do).

POP



WHAT'S THAT, COLONEL. A NEW BOTTLE OF TONIC?



YES, IT DOES WONDER FOR MY NERVES.

BUT PLAYS THE VERY DEVIL WITH MY GOLF!



Rather neat!



CHINESE OPTICAL CO.

SPECIALIST

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HONGKONG AND SINGAPORE MEET IN AW HOE CUP MATCH THIS AFTERNOON

By "SPIV"

Local soccer sees the opening of its 1952-1953 "International match season" this afternoon with the second annual Interport match between Hongkong and Singapore for the Aw Hoe Cup which was jointly presented by the Singapore and Hongkong Football Association last year in memory of the late Mr Aw Hoe.

Hongkong went down to Singapore last April to open the series and were held to a goalless draw in the first match. Despite extra-time, the replay ended in another draw of 2-2, leaving Hongkong and Singapore joint holders of the trophy, which made it a fitting beginning to the series.

Both the HKFA and CNAFA have done the best of a difficult job of choosing three teams to meet the visitors, and the selection of two completely different teams for the Interport and Selection XI is a commendable gesture on the part of the HKFA.

FOUR NEW "CAPS"

At least four players will receive their first Interport "caps" this afternoon. Among them and Lau Yee are as yet a new and untried full-back combination, and former Korean star Kim Kyu-hwan of Kwong Wah makes his first appearance for the Colony at centre-half.

Gardner, who narrowly missed his Interport cap last year when he chose to represent the Colony in an Interport hockey match scheduled for the same day, will be given the

honour of leading the forward line this afternoon.

The playing of the new full-back combination of Armstrong and Lau Yee is a bold experiment on the part of the HKFA, aimed undoubtedly at recruiting new blood into the full-back berth and also at putting up a combination that is fast and speedy enough to match their opponents.

Although Kim Kyu-hwan is not up to the standard of last year's Interport captain, Tann, he is an excellent form, and his inclusion in the team is probably the best among the new players available and the half-line is the best that the Colony can put up.

With the exception of Gardner, the Interport forwards are all automatic choices, and here again the HKFA have made a wise move in trying to solve

the centre-forward problem—a position which no local player has successfully filled for the last few years.

If only Gardner will concentrate on making the openings for his two inside men and leave the scoring to them, his speed and hockey-like short passes will make him an ideal centre-forward to his inside men.

BEYOND CRITICISM

Both the Hongkong Selection and Combined Chinese XI are beyond criticism, although personally I should have liked Adams of Army to be tried at left-back after his magnificent performances in League matches and in view of his potentialities as an excellent left-back.

Two notable absences in the series of matches will be Yue Cheuk-wan and Ko Po-keung, and if consideration of their omission has been in any way based on their failure to turn up for a recent representative match, this decision is a laudable one which will certainly be upheld by the sports-loving public.

It is high time that so-called local "stars" be it in soccer or any other branch of sport, be made to realise that they are not indispensable. Chai-yin, Etheridge, Chu Wing-keung and Wilson are the other missing players from last year's team which played the visitors at Singapore.

The Singapore team headed by their Manager, Mr. Sch. Geyson, are made up of a number of youthful players and include at least eight players who have already been seen in action here—Their star goalkeeper Chu Chong-seng, right-back Yip Chung-kum, right-half Foo Hee-jong, left-half Ho Hin-weng, inside-right Aw Boon-seng, centre-forward Awang Bakar, inside-left Ismail Yusoff and right-wing Mohd. Noor Suleiman.

Two conspicuous absences among them are J. Vass, who gave some grand displays as centre-half last year, and their regular left-back, Soh Teow-kong.

FAST SOCCER

Fast soccer should be the order of the day in this afternoon's game, with the visitors trying to make full use of their speed in their regular style of breaking through the middle.

The forward line has been their weakest link in many matches here and unless they show a vast improvement, Hongkong's more varied offensive tactics and greater kicking power in front of the goal should carry the day.

League Softball

Warriors Meet Braves In Crucial Fight For Survival Tomorrow

The fighting Warriors outfit will engage in a last-ditch fight for survival against the pace-setting Braves on Sunday morning to raise the curtain on another full Sunday programme of Senior "A" Division activities.

In the afternoon, second-place South China will throw their pennant aspirations this season into the melting-pot when they tangle with the hard-hitting US Navy team. Preceding this expected slug-fest, the Jaguars take on Buster Hollands' see-sawing Madcaps.

During the lunch-hour period, the Ladies' Loop will feature the third game in the five-game play-off series for the Ladies' Division Senior Championship when Fred Ewing's Squaws will try to avenge their long-awaited triumph over their arch-enemy, the Wahoes.

The team that registers a win in this game will go into the fourth encounter with a decided psychological advantage.

Minor Division activities in the district circuit are confined to the game between the lowly Chinese Athletics and the Pandas, still playing in the first round of the struggle for Junior Championship honours. With morale boosted high from their late-innings win over South China last week, the vociferous Pandas are expected to administer another beating to the ultra-weak opposition.

MATCH OF THE WEEK

The ever-aggressive Warriors, rallying around new manager Charlie Figueiredo to the oft-repeated slogan of "Beat the Braves" will throw their all into Sunday's crucial tilt.

A win for the Warriors will haul the Braves back to within striking distance, even at this late stage of this season's pennant-struggle.

On the other hand, should the Braves carry the day, the Warriors will have to be satisfied with second or third place, at the most, for this season.

The Braves demonstrated real championship form last week when they accounted for the dangerous Pandas with consummate ease, and, judging from their steady, smooth teamwork all along, the Braves are highly favoured to maintain and extend their lead this week. Mentor Ed Carvalho will be relying, as the Braves have for the past three years, on the lone pitching arm of Chapple Remedios. Chapple Remedios, despite much heckling from the bleachers and oft-repeated accusations of

illegal delivery, has proved the most effective pitcher in the Seniors' year after successful year.

Fine support on the receiving end, dished up by long and lanky Frankie Correa, has built up just about the most consistent battery of the current League, and this combination will prove hard to beat this week.

With rifle-armed Manuel Gutierrez at the hot corner, Joe Gutierrez at short, twinkling-toed Eddie Loureiro at the keystone sack and sky-scrapping Carlos Yvanovich at the initial station, it will take real hitting to get anything through the Braves' field. Backing up this first line of defence will be the sturdy outfield trio of Carlos Remedios, Spiky Gutierrez and Baji Dhabar.

Against this awe-inspiring line-up, the tough Warriors will also be fielding their strongest side possible. Veteran Kasa Nazarin has been signed up and may see the rubber for this needle match. But, with Joey Franco seemingly in top form, the Warriors would do well to think twice before making any battery changes.

The loss of heavy-hitting Brian Mooney, considerably weakened the Warriors' battery combination, but Vic Vienna put in a most creditable substituting job in their last game and may effectively plug up this important gap.

In their last game the Warriors fielded a brand-new infield quartet, with newcomer Reggie Santos at third and fleet-footed Stephen Xavier at the windy alley. Both players fully justified their selection and may be taking the field again for the Braves' game, although Santos is likely to step aside for his predecessor, Peter Hahn.

The outfield patrol of Jimmy Cheng, Jennie's Pereira and Alfredo Oliveira will adequately take care of what long flies come their way.

While the Braves have the smoother and better-balanced fielding team, the Warriors seem to possess slightly more

weight behind their bats. Both outfits are lightning-fast and there will be much ado on the base-paths.

Whatever the outcome, plenty of thrills and spills are assured the eager fans, and the old ballpark should really be filled to overflowing this Sunday.

WEEK-END MATCHES

TODAY

Junior Division: 2.30 p.m. Pandas v. Blackhaws.
Senior "B" Division: 4.00 p.m. Warriors v. Rexes; Pandas v. Americans.

TOMORROW

Senior "A" Division: 11.00 a.m. Warriors v. Braves; 2.00 p.m. Madcaps v. Jaguars; 3.30 p.m. South China v. US Navy.
Ladies' Division: 12.30 p.m. Squaws v. Wahoes (3rd Game of Play-off Series); Pandas v. CAA (Junior Series).

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Pearce Memorial Cup 1953

Saturday — 24th January, 1953

The Sale of Cash Sweep tickets on the above will close at:

The Branch Offices

Queen's Building, Ground floor, Chater Road, at 5.00 p.m. on Friday, 23rd January, 1953.

5 D'Aguiar Street, at 5.00 p.m. on Friday, 23rd January, 1953.

382 Nathan Road, Kowloon, at 4.00 p.m. on Friday, 23rd January, 1953.

The Draw will be held in the Public Betting Hall at the Race Course, at 10.00 a.m. on Saturday, 24th January, 1953.

By Order,
PEAT, MARWICK, MITCHELL & CO.



THE HONG KONG JOCKEY CLUB

ANNUAL RACE MEETING 1953

Saturday 17th, Wednesday 21st & Saturday 24th Jan. 1953
(Held under the Rules of The Hong Kong Jockey Club)

The First Bell will be rung at 11.30 a.m. and the First Race will be run at 12.00 NOON each day. The time interval is after the Fourth Race (1.30 p.m.)

There are 10 races each day (30 in all).

Through Tickets (30 Races—\$80.00) also tickets at \$2.00 each for the Special Cash Sweep on the "Pearce Memorial Cup Sweep" scheduled to be run on 24th January, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10.00 a.m. on Friday, 16th January, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at—

5 D'Aguiar Street, Hong Kong

or

382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules—

Dividends will be paid on the winning and placed ponies as declared by the Stewards when the "ALL CLEAR" signal is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season Tickets and gentlemen, non-members of the Club, to the Members' Enclosure, and the Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices, the Treasurers' Comptroller's Office and the Secretary's Office will close at 10.00 a.m. each day. The Treasurers' Comptroller's Office is situated at Queen's Building, Ground Floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.			
SAILINGS TO			
"TUNING"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 28th Jan.	
"HUNAN"	Tientsin	5 p.m. 28th Jan.	
"SHENGKING"	Keelung	3 p.m. 27th Jan.	
"FUKIEN"	Shanghai, Yokohama, Nagasaki, Osaka & Kobe	8 a.m. 28th Jan.	
"SOOCHOW"	Yokohama, Nagasaki, Osaka & Kobe	10 a.m. 28th Jan.	
"FAKHOT"	Singapore, Penang & Belawan	10 a.m. 30th Jan.	
"YUNNAN"	Shanghai	10 a.m. 30th Jan.	
"SHENGKING"	Keelung	3 p.m. 4th Feb.	
"ANKING"	Singapore, Penang & Belawan	10 a.m. 5th Feb.	
"FOOCHOW"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m. 10th Feb.	
"RZCHUEN"	Bangkok	10 a.m. 10th Feb.	
"HUNAN"	Tientsin	10 a.m. 14th Feb.	
ARRIVALS FROM			
"FAKHOT"	Bangkok	20th Jan.	
"YUNNAN"	Shanghai	27th Jan.	
"SOOCHOW"	Bangkok	27th Jan.	
"FENGCHEN"	Yokohama	30th Jan.	
"SHENGKING"	Keelung	7 a.m. 1st Feb.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE			
SAILINGS TO			
"TAIYUAN"	Sydney & Melbourne	Noon 27th Jan.	
"CHANGSHA"	Kobe, Yokohama, Nagasaki & Osaka	31st Jan.	
"ANSUN"	Sydney & Melbourne	6th Feb.	
ARRIVALS FROM			
"TAIYUAN"	Kobe	a.m. 25th Jan.	
"CHANGSHA"	Australia & Manila	27th Jan.	
"ANSUN"	Australia & Japan	4th Feb.	

SCHEDULED SAILINGS TO EUROPE VIA ADEN & PORT SAID			
"ASCANIUS"	Liverpool & Dublin	20th Jan.	
"ACAPENOR"	Rotterdam, London & Hamburg	27th Jan.	
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th Feb.	
"AUTOMEDON"	Rotterdam, London & Hamburg	23rd Feb.	
"ATREUS"	Marseilles, Liverpool & Glasgow	23rd Feb.	
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.	

SCHEDULED SAILINGS FROM EUROPE			
Sails	Arrives		
"CALCHAS"	Liverpool	Sailed	Hong Kong
"AUTOMEDON"	do	Sailed	In Port
"ATREUS"	do	3rd Feb.	28th Jan.
"PELEUS"	do	17th Feb.	3rd Feb.
"ATREUS"	do	Sailed	17th Feb.
"ALCIBIADES"	25th Jan.	—	4th Mar.
"ANTICLONUS"	3rd Feb.	—	10th Mar.
"PATROCLOS"	9th Feb.	13th Feb.	16th Mar.

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS			
"ANDAMAN"	31st Jan.		
"HAINAN"	15th Feb.		
SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL			
"DONA NATI"	4th Feb.		
"AJAX"	18th Feb.		

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HK/Manila	(DC-4) 8.45 a.m. Tues. 4.45 p.m. Thurs.	4.45 p.m. Thurs.	4.45 p.m. Thurs.
HK/Singapore	(DC-4) 10.45 a.m. Tues. 8.45 p.m. Wed. Sat.	8.45 p.m. Wed. Sat.	8.45 p.m. Wed. Sat.

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BEN LINE

ARRIVALS			
FROM		DUE	
"BENATTOW"	U.K. via Singapore	In Port	
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"BENRUACHAN"	U.K. via Singapore	14th Feb.	
"BENALDER"	Japan	19th Feb.	
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"BENLEUCH"	U.K. via Singapore	5th Mar.	
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"BENRUACHAN"	Direct to Singapore, thence to Liverpool, Hamburg and Antwerp	11th Feb.	
"BENALDER"	Kobe, Yokohama, Nagasaki, Osaka & Kobe	17th Feb.	
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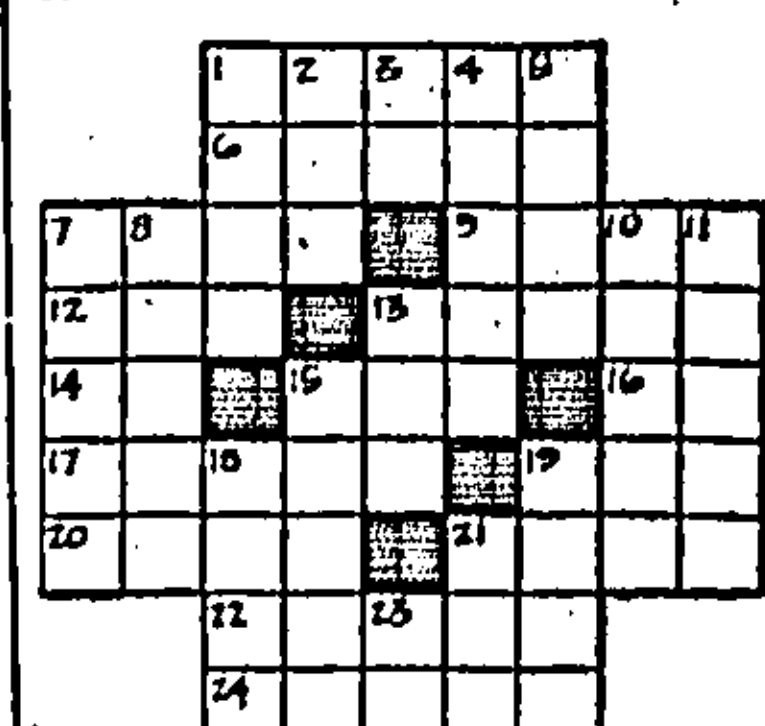
the BOYS and GIRLS PAGE

Puzzle Pete MR. MERLIN'S MAGIC STILTS

—If You Had a Pair, You Could Walk to Africa—

Puzzle Pete Goes Poetic In Riddles

CROSSWORD
Two poets are hidden in this crossword puzzle, but you have excellent hints.



Across
1 Poet — Wadsworth
6 World
7 Girls (slang)
8 Balkan native
10 Corded fabric
13 Defame
14 Measure of area
15 Armed conflict
16 Sailor (ab.)
17 Oriental guitar
19 Morindin dyes
20 Pare
21 Moulding
22 Idollse
24 Fashions

Down
1 Assist
2 Eyes (Scott.)
3 Near (ab.)
4 Stair part
5 Shout
7 Clutch
8 Eagle's nest
10 Passageway between rows of seats
11 Poets write —
13 Metal rod
15 Poet Ralph — Emerson
18 Group of players
19 Eras
21 Mineral rock
23 Alleged force

VOWEL-LESS SENTENCE
Puzzle Pete has omitted the vowels from his poetic sentence and runs the words all together. Can you beat him at his own game by inserting the vowels and making sense?
"VNGLN" WSTHWRKFNRY WDSWRTHLGNFLW.

MIX-UPS
Two poets, and a poetess, are concealed here and you can find them by rearranging the letters in each line:
LONE FED IHS JAM
PONE WEAR DOHM HALLS
RAZE THE BET BRING
TOWN BLAIR

DIAMOND
Walk WHITMAN provides the centre of our poetic diamond. The second word is "a pronoun", third, "steps over fences", fifth, "a boy's name", and sixth, "an organ of hearing." Complete Puzzle Pete's diamond.

W
H
I
T
M
A
N

POETIC REBUS
If you use the words and pictures to your fullest advantage, you'll have little trouble finding the four poets. Puzzle Pete has hidden in his rebus.



(Answers on Page 10)

Rupert and the Diamond Leaf-34

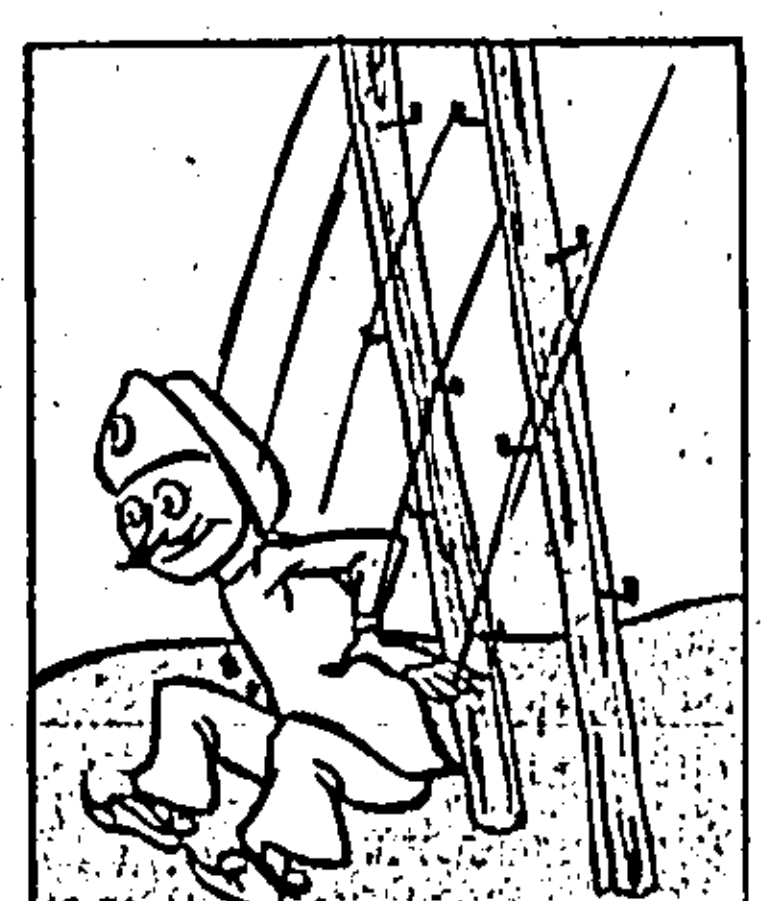


As they rise rapidly Rupert tries to describe what Lily Duckling is wearing. "We'd better search in this direction if the wind blew her past your island," says the huge bird. "Now I come to think of it, I did notice a blob of colour on all rights reserved

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, were just about to set out for a walk, when their friend, Mr. Merlin the Magician came along. He greeted them pleasantly. "Taking a walk?" he said. "Yes," said Hanid. "We're going down to the pond and back." "What?" said Mr. Merlin. "Only down to the pond and back? That's no walk. I'm going to walk myself, but I'm going much further than that!" Knarf asked Mr. Merlin how far he was going.

Pleasant Morning
"Well," said Mr. Merlin, "it's a pleasant morning. It's still an hour or so before lunch. I think I'll go to Africa and back." "Africa?" gasped Hanid. "That's thousands of miles away!" "So it is," said Mr. Merlin. "But how can you walk that far?" "Very simply," he said. "I use stilts." Knarf and Hanid both demanded to know what stilts were. So Mr. Merlin explained that stilts were sticks which you stood on and which made your legs longer. "With long legs, you can take long steps. With long steps, you can take long walks. The longer the



Mr. Merlin hopped down lightly off his telephone pole stilts. stilts, the longer the distance you can walk. I'll show you," he said.

Climbed Up Poles
With that, Mr. Merlin took two telephone poles (which is something only a magician can do), and after putting spikes in the sides of the poles and climbing up, he stood on the top ones. He was quite high in the air. His legs, of course, were now as long as the telephone poles. "Here I go!" he shouted down to Knarf and Hanid. Saying this, Mr. Merlin took with him a couple of steps. The first step took him to the end of

the road. The second step took him over the hill. The third step made him disappear altogether behind the other side of the forest. Knarf and Hanid had never seen anything so astonishing in their whole lives. However, a moment or two later, Mr. Merlin returned. He hopped down lightly off his telephone pole stilts. "Well," he said, "what did you think of my way of walking?" "Wonderful," said Knarf. "We'd like a pair of stilts," said Hanid.

Four More Poles
"Certainly," said Mr. Merlin, "I'll be glad to make them for you. Then we'll all go for a walk!" Mr. Merlin the Magician was as good as his word. He got four more telephone poles (which is something only the most superior kind of magician can possibly do) and made pairs of stilts for Knarf and Hanid. "I'll take a bit of practice, perhaps a minute or two, to get used to walking on stilts," Mr. Merlin told his two friends. "But once you get used to them, you'll find you'll hardly ever want to walk in the regular way again. Up we go!" he said, as he stood Knarf and Hanid on their new stilts. It certainly was exciting, standing way up in the air with legs as long as telephone poles. All around them, Knarf and Hanid could see the tops of trees, the roofs of houses and the insides of chimneys.

All Started Out
Mr. Merlin walked in the centre and held Knarf and Hanid each by an arm just to make sure they didn't topple over. Then they all started out. It was the most remarkable walk the two shadow-children had ever taken. They walked over hills as though the hills were no higher than boulders. They crossed rivers as though the rivers were no wider than brooks. They walked over cities as though the cities were no bigger than doll houses. They walked across the ocean, as though the ocean were nothing but a shallow pond. "And here we are," said Mr. Merlin, at last, "right in the middle of Africa!" Knarf and Hanid looked down. They knew they were in Africa because they could see lions and tigers, giraffes and elephants, and monkeys, all of them running around in the open without any cages. And they all returned home in time for lunch. Knarf and Hanid thanked Mr. Merlin, who carefully put the telephone poles back in place (which is quite a trick, too) for letting them take this wonderful walk. "Don't mention it," he said. "We'll do it again, whenever you like!"

ZOO'S WHO



REPTILES HAVE RULED THE WORLD MUCH LONGER THAN ANY OTHER FORM OF LIFE... A COMMON HOUSE SPIDER SHOULD BE ABLE TO SEE WELL IT HAS EIGHT EYES.

Stamp Of The Week

Do you remember that tremendous piece of acting by Charles Laughton in the pre-war film, "Les Miserables"? Or perhaps you saw Robert Newton play the same part in a recent remake of the show. The role was that of Javert, the grim and powerful figure created by France's Victor Hugo who wrote the book from which the film was made. Today Hugo is honoured as an author of world renown in this German stamp. And when Germans praise Frenchmen it is news. Who was this Hugo? He was the son of one of Napoleon's generals and when the French overran Spain, Victor spent boyhood years in pomp and luxury there. With the downfall of Napoleon, he knew poverty in Paris and wrote by candlelight in the traditional garret. Success came when he was 20. His first volume of poetry attracted King Louis XVIII, who wept over it. Hugo was made a Chevalier. He became one of France's great lyric poets. But he would not goad at politics and once was only rescued from angry soldiers by his swift-thinking mistress, Juliette Drouot. Off he stomped to the Channel Islands — and exile. Then back to France — and fame. The stamp is one of a set of four which costs 10d. in London. It is perforated 13½ by 13. J. A. A.



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"TABMAN" Feb. 4	Japan
"BOISSEVAIN" Feb. 5	Yokohama, Nagoya, Osaka & Kobe
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"TIMENTENG" Feb. 19	Manila, Singapore, S. & S. Africa & S. America
"TIJLUWAI" Feb. 19	Singapore, Djakarta, Semarang, Surabaya & Macassar
"BOISSEVAIN" Feb. 22	Singapore, Djakarta, Mauritius, S. Africa & S. America
"TIBANTJET" Feb. 22	Djakarta, Semarang, Surabaya & Macassar
"TABMAN" Feb. 23	Singapore, Penang & Malacca Strait
"TIJWANGI" Mar. 2	Singapore, Djakarta, Semarang, Surabaya & Macassar
"STRAAT SOENDA" Mar. 2	Japan
"TIBODAS" Mar. 9	Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAI" Mar. 18	Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJADANE" Mar. 18	Japan
"STRAAT MAKASSAR" Mar. 22	Singapore, Djakarta, Mauritius, S. Africa & S. America
"TIJWANGI" Mar. 23	Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAI" Apr. 2	Singapore, Djakarta, Semarang, Surabaya & Macassar
"TIJWANGI" Apr. 3	Manila, Singapore, S. & S. Africa & S. America
"TIKAMPER" Apr. 9	Djakarta, Semarang, Surabaya & Macassar
"TIJLUWAI" Apr. 19	Singapore, Djakarta, Semarang, Surabaya & Macassar

ARRIVALS	From
"TIJWANGI" In Port	Djakarta, Semarang, Surabaya & Macassar
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JACOB YON BRIDGE

Open With Suit Bid Is Only Solution

By OSWALD JACOBY

IN today's hand South must open the bidding in a suit even though he has balanced distribution and stoppers in each of the four suits.

With 20 points, South is too strong for an opening bid of one-no-trump (showing 10 to 15 points) but too weak for an opening bid of two-no-trump (showing 22 to 24 points). The solution is to open with a suit bid and make a jump rebid in no-trump.

North has a very poor hand but realizes that South's bidding shows a very strong hand. North has 7 points in high cards and knows that South has at least 10 points in high cards. Hence North is not afraid to go on to game.

South wins the first trick with the queen of spades and counts his values. He can be sure of only one spade, one club, and three hearts. He therefore needs four diamond tricks in order to make his contract.

The diamond must be developed in such a way as to shut East out. At the second trick, therefore, declarer leads a low diamond to dummy's king and returns a diamond towards

NORTH		30
♠ 65		
♥ 83		
♦ Q1032		
♣ 852		
EAST		30
♠ 10873		
♥ 1074		
♦ 6		
♣ K943		
SOUTH (D)		30
♠ KQ4		
♥ AK6		
♦ A94		
♣ A1076		
Neither side vul.		
South	West	North
1 ♠	Pass	1 ♠
2 NT	Pass	3 NT
Pass	Pass	Pass
Opening lead—♠ 7		

his own hand. When East follows suit with a low diamond, South must finesse the nine.

The finesse happens to succeed, and South therefore runs the entire diamond suit, making 10 tricks. Even if the finesse had happened to lose (with the cards differently divided, of course) South would still be sure of four diamond tricks and his contract.

It is important to note that South would be defeated at his game contract if he played the diamonds in the "normal" manner. Suppose, for example, that South wins the first spade, continues with the ace of diamonds and then tries to run the diamonds.

East can win the fourth round of diamonds with his jack and return a spade. West then takes enough spade tricks to defeat the contract.

CARD SENSE

Q—The bidding has been:
North East South West
1 ♠ 2 ♠ 3 ♠ 4 ♠
You, South, hold: Spades A-J-5, Hearts Q-J-8, Diamonds Q-10, Clubs A-J-5-3-2. What do you do?

A—Bid four no-trump. You have a count of 15 points and a five-card suit for good measure. If North has a maximum of 18 points, he will accept your slam invitation, and there will be a good play for slam with 33 points and a five-card suit in the combined hands. If North has less than a maximum he will pass, and four no-trump will be easily made.

DUMB-BELLS

HAVE YOU READ EINSTEIN'S RELATIVITY?



INTELLIGENCE TEST

Peter and Paul

Peter and Paul are at school together. They are in a class of 20. Today they are still in class. The distance which Paul can run in 10 minutes is 100 yards. This is greater by 25 yards than when he was 10 years old. How old is Peter?

YOUR BIRTHDAY ... by STELLA

SATURDAY, JANUARY 24

BORN today, you are not likely to have an easy life. You are much of the individualist for that. But no matter what difficulties may face you, the stars have given you the courage and stamina to cope with them, conquer them, and make them do as you wish. You are going, but you will make it if you are really serious and determined.

There is a streak of the adventurer in your makeup. You are often a little too daring and will sometimes venture too far out on a limb in quest of an idea of your own devising. Learn to recognize a little less visionary and much more practical. Learn to recognize a little less impulsive when they come and never refuse something because it is "too little." That little often leads to a lot more.

You have a tremendous store of nervous energy and often waste time and effort chasing butterflies. Your chances are that you will grow older and more conservative. The practical things of life more essential to your life work. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 25

AQUARIUS (Jan. 21-Feb. 19) Some winter sports can bring a calm attitude toward everything and everyone will go a long way toward solving your major problems.

PISCES (Feb. 20-Mar. 20) Alertness to what is going on around you could turn an ordinary event into an important opportunity.

ARIES (Mar. 21-Apr. 20) There are excellent prospects for you to make the best of the situation. As the day progresses, you will find that the situation is not as bad as it seems. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person.

Taurus (Apr. 21-May 21) Make the best of the situation. As the day progresses, you will find that the situation is not as bad as it seems. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person.

Gemini (May 22-June 21) This day should be set aside for quiet meditation and future planning. Devotional duties are important.

Cancer (June 22-July 23) Get into the open if you can.

BORN today, the stars have given you real literary ability as well as a deep love for music and the arts. You have an excellent speaking voice and should be able to lecture or speak in public with ease and facility. You are much attracted to the arts and you will have something new and original to present to the world. Your greatest shortcoming, however, is that you are a little too easily at first. You get into the habit of turning things off too quickly. Then when the time comes to do them, you are not ready. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person.

You have the limitations of an artist. In that you do have temperament. But this is easy to control, if you only try. It will be worth the effort.

You are happiest when surrounded by congenial friends who are interested in the same things you are. You appear to be lacking in sentimentality but your emotions are deep and you are capable of great love. Your marriage can be an exceptionally happy and contented one, provided you select some one who believes, as much as you, in the consummation of your career and the fulfillment of his highest ideals.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JANUARY 26

AQUARIUS (Jan. 21-Feb. 19) It is a good idea to lighten up the budget if you have been a little tight.

PISCES (Feb. 20-Mar. 20) Don't err on the side of giving. You are a natural planner. You would have given you the responsibilities of your own family to care for. You are a steady, reliable person.

ARIES (Mar. 21-Apr. 20) Be patient if it becomes necessary to postpone previously-made plans. There may be a very good reason for this.

GEMINI (May 22-June 21) Consider every angle before you adopt an idea just now. Investigate all the facts.

CANCER (June 22-July 23) Be extra cautious in everything you do. It just may be that you are aggressive. Better to wait!

LEO (July 24-Aug. 23) Be practical and don't count too much on promises of another. Your own efforts prove the best.

VIRGO (Aug. 24-Sept. 23) Too much aggressiveness or too much of the "I must have" attitude will get you nowhere today.

LIBRA (Sept. 24-Oct. 23) Routine matters which need your immediate attention should be taken care of at once.

SCORPIO (Oct. 24-Nov. 23) Catch up on work which you may have been neglecting lately; clear the air for something new.

SAGITTARIUS (Nov. 24-Dec. 23) Don't let your emotions get the best of you. Keep them under strict control.

CAPRICORN (Dec. 24-Jan. 20) Be firm with whom you intend to impose upon your kindness. Go so far, and no further.

BY THE WAY by Beachcomber

THE Enter the fairies Grog-blossom and Quarthottle. Grog-blossom: Hush! What rash mortal dares invade. Our solitary woodland glade? Quarthottle: Come, elfin comrade, why so solemn? It's Mr. Morton doing his column. Frodo! Can't you get these elves out of the way? Paging Mr. Vergil

So sang Dante. A man in a bar-soup. "Beatrice, what's holding up these two stories?" And the level-browed goddess of the bottles, with a flash of contemporary wit, replied: "In your way, salami time you got back to your ship." "What ship?" asked the great-fallen man. "The great ship of Smartypants!" cried Beatrice, amid howls of laughter. Enter Fatima, Bakusabab, a Siamese adventuress.

Nurse Transom's revenge

THE appointment of a three-year-old boy to be clerk to the South Weiford Parish Council is according to a keen commentator, "a more mischievous idea than that South Weiford will be the laughing-stock of Europe," said a retired bandmaster. Enter

Hogwash's ice-spectacle

QOL HOGWASH'S supermammoth production of "The Master Builder" on ice is described as the first film pantomime in modern dress on ice. "There are musical numbers by Gledius, said Hogwash, "because of the Scandinavian background, and a fairy ballet on skates, with over 100 elves forming the word 'Christmas' in coloured letters." The introduction of an ice-hockey match may be called an anomaly, but the game has to be up to date. There is a new number that everybody will be whistling "Ridin' on a Reindeer with Solness."

(Enter Watara Uplu, a Japanese man-about-town.)

Concluding the matter

CAUGHT playing snap in a limelight, three railway porters quarrelled. Good. Presumably, as we trip by pool and grot. Come, join our fairy revels—Prose: Certainly not (Exit U. Bau, Burgess water-driener.)

Memrs. Potter, Geist, and Potter will move your furniture for you. (Adv.)

DARTWORDS

DARTWORDS START HERE

1. The word may be an anagram of the word "blossom".

2. It may be a synonym of the word "blossom".

3. It may be found by adding one letter to the word "blossom".

4. It may be associated with the word "blossom".

5. It may form, with the preceding word a name of a war.

6. It may be associated with the word "blossom".

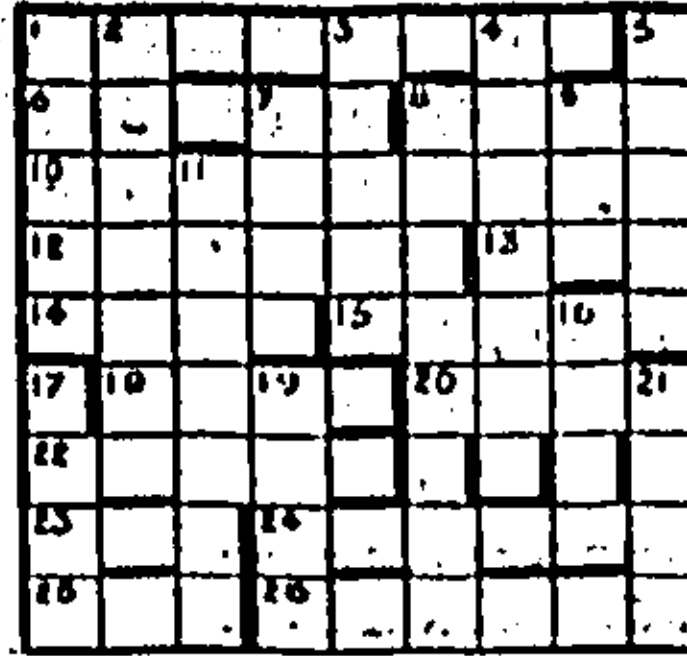
7. It may be associated with the word "blossom".

8. It may be associated with the word "blossom".

9. It may be associated with the word "blossom".

10. It may be associated with the word "blossom".

CROSSWORD



Across

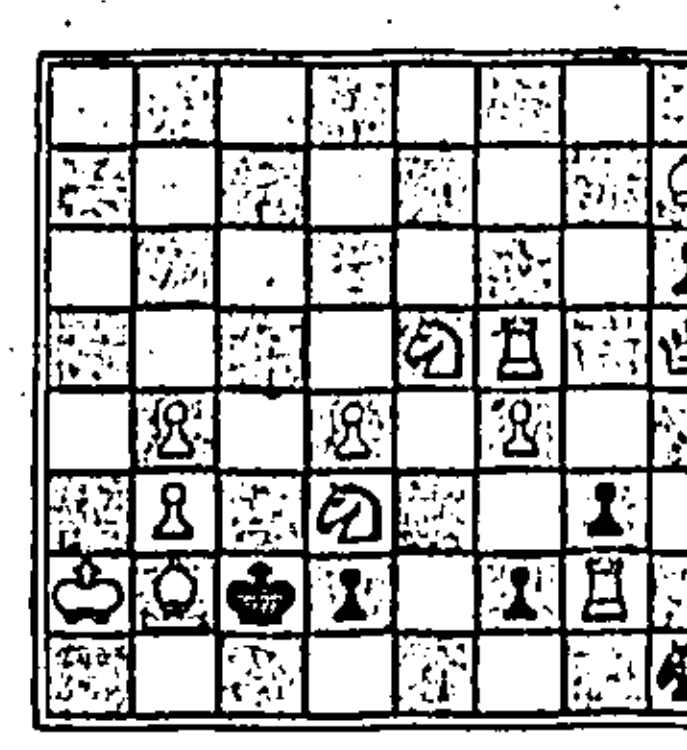
1. It's fate (4) but it to become (4).
2. Double figure 1 follow in (4).
3. The sole fruit here (4).
4. Needs a dapper (4) to achieve such mastery (4).
5. An aid to smooth working (4).
6. Broken start of 1b (4).
7. The Paul's husband (4).
8. Consumed (4).
9. Fit with a rigid doubtless (4).
10. True but noble change (4).
11. On the reel (4).
12. Found in this kind of cake (4).
13. Gender in peril (4).
14. Rum sort of container (4).
15. Ring the (4).

Down

1. Just another branch (4).
2. Train to (4) (4).
3. Short for trees (4).
4. Level to a degree (4).
5. The (4) (4).
6. Conly epithet (4).
7. Cropping (4).
8. Twisted wire in porky (4).
9. Lethario may be taken at it (4).
10. On job in hand (4).
11. Sounds do to the (4).
12. Here's learning (4).

CHESS PROBLEM

By A. C. WHITE
Black, 6 pieces.



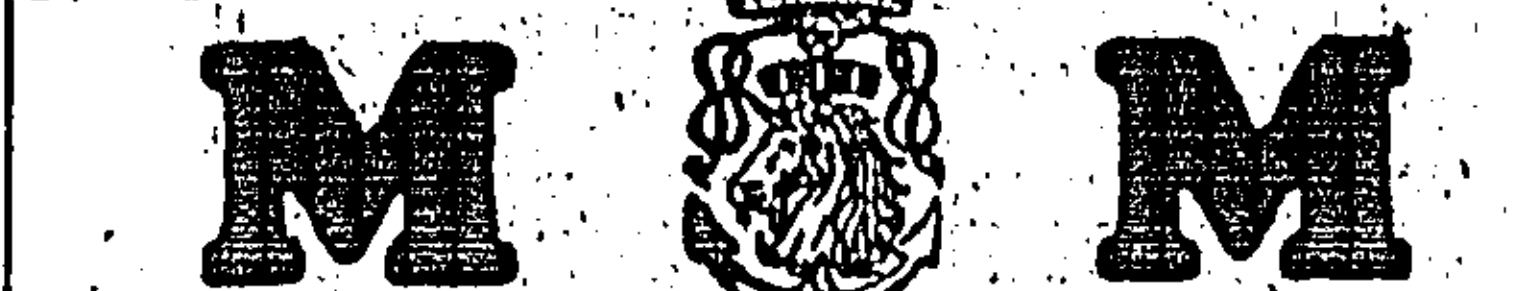
White, 12 pieces.

White to play; mate in two.

Solution to yesterday's problem:

1. R (B2)—B3. 1... RXP (K13); 2. RXR; 1... RXR; 2. P—K4; 3. R—R5; 2. R—B2; 1... R others; 2. Kt—Q3.

MESSAGERIES MARITIMES



	Arriving	Leaving	Outward For
"FRY-HILL"	Jan. 31	Jan. 31	Japan
"LA MARSEILLAISE"	Feb. 24	Feb. 25	Yokohama & Kobe
"VIETNAM"	Mar. 14	—	Homeward For

"DREST" Feb. 9 Feb. 10 N. Africa & Europe
"FRY HILL" Mar. 2 Mar. 2 N. Africa & Europe
"LA MARSEILLAISE" Mar. 7 Mar. 8 Marseilles via Manila
"VIETNAM" Mar. 15 Marseilles via Manila

For passenger and freight.
For freight to Saigon, Marseilles, Algiers, Tanguier, Casablanca, Havre, Dunkirk, Antwerp & Rotterdam.
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—via Marseilles to all Mediterranean & West Africa Ports.
—via Djibouti to Madagascar.
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